Press Release

Over The Moon: Artist Nanette Fluhr's Art Selected For Lunar Time Capsule

Nanette Fluhr has exhibited all over the world. Now her work is heading to the Moon.



Nanette Fluhr with her oil painting, "Paint the Sky with Stars" is thrilled to have several of her works of art selected for a trip to the Moon.

Fluhr is one of the artists from across the globe whose art has been selected to be part of the <u>Lunar Codex</u> that will be rocketed to the Lunar South Pole as part of the NASA Viper rover and Astrobotic Griffin mission in 2023.

The news of her out-of-this-world opportunity was an unexpected delight for Fluhr who recalls, "One of my earliest memories is of my father waking me up to see Neil Armstrong take his first steps on the moon when I was three years old so this is especially exciting to me."

Dr. Samuel Peralta, a Canada based physicist and storyteller who is curating and funding the moon exhibits said, "The Lunar Codex started as a project to spread hope during a dark time - the years of the Covid-19 pandemic on Earth."

"The Codex is also a message-in-a-bottle to the future, so that travelers who find these time capsules might discover some of the richness of our world today. It speaks to the idea that, despite wars and pandemics and climate upheaval, humankind found time to dream, time to create art."

Many of the art works in the Codex that will preserve contemporary creative arts for future generations were originally shown at galleries over 2010-2022, whose exhibition catalogues were published by Didi Menendez.

Fluhr is quite an accomplished artist who has represented the USA in numerous international Museum shows. Now she is also representing planet earth.

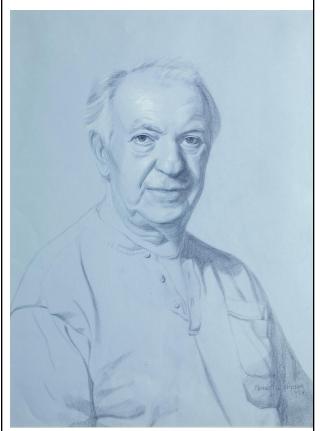
"Having digital reproductions of several of my artworks being placed in a time capsule that's landing on the Moon is a bit surreal," Nanette Fluhr said.

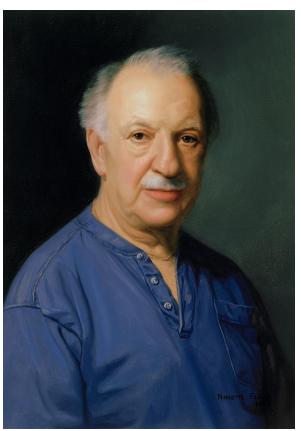


Fluhr's oil painting, "Manu", which was exhibited at the European Museum of Modern Art - MEAM in Barcelona will also be part of the Lunar Codex collection. American Women Artists honored her with their Distinguished Achievement Award for this portrait.



Nanette Fluhr's self portrait, "A Lotus Grows in the Mud", is the winner of Manhattan Arts International "HerStory" and among her works selected for digitizing for the lunar capsule.





Nanette Fluhr's preliminary drawing for "Portrait of my Grandfather" has been selected to be digitized and will be going to the moon.

Nanette Fluhr's, "Portrait of my Grandfather", won the Award of Excellence in the first exhibit she entered and won many more to follow.

"My grandfather was 'over the moon' in 1995 when his portrait was awarded The Top 10 in the county by *The Artist's Magazine* and appeared in their magazine." Fluhr fondly recalls he proudly showed the article to everyone.

In 2012 his portrait, along with two of her other works, was selected for a historic presentation of American painting, *Contemporary American Realism*, which toured six national museums in China. Fluhr thought it was out of this world that his portrait traveled to China. Now the preliminary sketch she did for that painting is traveling to the "museum on the moon".

When it comes to exhibition spaces, it doesn't get much bigger than the moon.

"As someone who specializes in painting portraits for over 25 years, I'm always grateful to tell someone's story that will be part of their legacy. It is a joy to create a timeless work of art that captures an individual's true essence" Fluhr says. "I am curious how future generations, both here and on the moon will connect with my art."

To view or purchase these and other works as well as learn more about the Lunar Codex please visit: https://www.nanettefluhr.com/links