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September 13th, 2022

Dear Art Educators,

We are pleased to announce the opening of registration for Professional Development Day 2022 here at the Art League of Long Island! Professional Development day will be held Tuesday, November 8th, from 10am-3pm.

For the 17th year the Art League will be offering in-studio Professional Development Workshops for Art Educators/Artists. Attendees will have eight workshops and one seminar to choose from. Workshops will be held on Tuesday, November 8th from 10am-3pm. There will be a half hour break for lunch. Attendees are asked to bring a bag lunch with them, lunch will not be provided.

See below for nine workshop choices. **The cost per workshop is \$140 per teacher.** These workshops can be contracted through BOCES Arts-in-Education Service, through which school districts are eligible for State Aid reimbursement. Participating educators can also earn CTLE credit for these workshops by filling out a form at the end of their workshop.

[Registration for these workshops must be submitted through this Google form.](#)

and are taken on a first-come first-serve basis. When registering for a workshop, teachers must list their first and second choices as space is limited and workshops may fill. **Do not choose a workshop choice if it says it is full.**

I look forward to seeing you in person this November! If you have any questions, please feel free to contact me at (631) 462-5400 ext 225, or by email at mmoore@artleagueli.org.

Sincerely,

Meagan Moore

Assistant Director of Art Education Programs
Art League of Long Island

Professional Development Workshops for Art Educators/Artists 2022:



Watercolor Paper Cuff Bracelets

Instructor: Ross Barbera

11/8/2022 10am-3pm

In this workshop, Ross Barbera presents a unique jewelry-making project that integrates painted watercolor or rice paper with wire to create a distinctively original and colorful cuff bracelet. Workshop participants will be guided through every step in the creation of their individual bracelets. Instruction will include painting the paper and forming the bracelet's flexible wire armature, integrating paper with wire, and the final varnishing process. The finished bracelet will be a wearable embodiment of color, line, and flexibility.

With use of the Art League's state-of-the-art metalsmithing studio, teachers will enjoy a unique multidisciplinary project with a beautiful take home wearable piece of art. This project is perfect for fashion integration in the school classroom, with materials that are accessible to school districts.



Monotype Printmaking - The Painterly Printmaker
Instructor: Stephanie Jacobson
11/8/2022 10am-3pm

Monotype printmaking is a wonderful addition to the art curriculum for all levels, without needing additional supplies, and it affords easy clean-up since it utilizes all water base materials. With many school districts including 'A' for Arts into their STEM (or STEAM) programs, monotype printmaking offers a unique opportunity to blend mathematics skills with an artistic practice. Monotype can also be used to illustrate a story in conjunction with English or Literature.

Many well known master artists, such as Degas, Rembrandt and Picasso, among others, employed monotype in addition to their painting. Monotype is a low tech, user friendly medium for all grades. It can be printed by hand; no need for special equipment in the classroom. It can also be printed using an etching press. Bring your enthusiasm and imagination and discover the possibilities of this easy, spontaneous and expressive art form, and the many ways you can incorporate it into your art curriculum!



Capturing your Passion on Video

Instructor: Evie Knell, *Identity Digital*

11/8/2022 10am-3pm

This 5 hour workshop will go over effective ways to produce a one to two minute video for online or social media posting, using items either on hand or obtained inexpensively. The class will go over “social-friendly” authentic messaging (in various formats and aspect ratios) designed to capture viewers for all disciplines, along with basic lighting and audio recording techniques. Students will have hands-on opportunities to execute a standard lighting and audio setup for an in-studio presentation (with professional and homebrew lighting) and work with backdrops and green screens. Students will also have the opportunity to record their video in the studio with professional equipment, get feedback from other students, and receive a copy of the raw footage of their best take for their own use. Students can also record the video with their own device if desired. *Please bring video recording devices if you wish to record on your own equipment - even an iphone will work.*



Handbuilding Coil Vases and Surface Decoration Techniques

Instructor: Dominic Sparano

11/8/2022 10am-3pm

In this ceramics workshop students will be guided through the essentials of how to build a coil vase from the foundation up. Students will work with clay with grog to construct unique vessels focused on design and personal style. Techniques will be shown that can be used with any budget and in any studio space. Slab making, cutting, slipping and scoring, constructive and decorative coil making, texture techniques, sgraffito and other slip painting techniques will all be shown. Broaden the ceramic technique toolbelt of your art classroom with new approaches to coil projects students will enjoy.

You'll be able to make vases and vessels of any size and shape after completing this hands-on workshop!

Students must bring a box to bring their unfired works home. The Art League will not be firing projects sculpted at Professional Development Day.



Teaching Basic Ceramics - Wheel throwing

Instructor: Justin Mullady

11/8/2022 10am-3pm

This hands-on workshop is perfect for beginner and intermediate ceramics students who wish to gain the fundamental skills required to throw vessels on the wheel. Enjoy a thorough demonstration by master ceramicist Justin Mullady followed by a hands on workshop. Skills covered will include centering clay, opening and throwing vessels, raising the walls of a piece, and shaping and forming the piece. Instructor Justin Mullady will show you all of his tricks and tips he has learned in 16 years of professional clay experience to help students gain a solid foundation on the wheel and how to relay that information in your classrooms. If time allows, hand building techniques will also be covered. Wheel throwing and hand building are must haves in the classroom, so join in on this workshop to hone your skill and come home with a beautiful piece or two. Dress for an artful experience - studio clothes, hair tied back, and suitable shoes.

Students must bring a box to bring their unfired works home. The Art League will not be firing projects sculpted at Professional Development Day.



Introduction to Zentangle for Art Teachers

Instructor: MaryAnn Scheblein Dawson

11/8/2022 10am-3pm

The Zentangle Method employs drawings of basic, repeated shapes to create complex looking designs in 8 simple steps using common, inexpensive supplies. But Zentangle itself is more about the journey than the destination, and as a tool it helps students to relax and de-stress. There are no mistakes in zentangle, making it a perfect option for students who are afraid of failure or think they “can’t do art.” The first half of this workshop will focus on learning the method steps and basic patterns. The second half of the workshop will focus on ways to integrate zentangle with other disciplines and lesson themes (think STEAM).



Cyanotype Printmaking - Painting with Light and Accessible Materials

Instructor: Chris Ann Ambery

11/8/2022 10am-3pm

Join master printmaker Chris Ann Ambery to explore the ancient art of Cyanotype Printing. Cyanotype has been used by artists, photographers, and scientists for over 200 years. It is a direct photographic process, no camera or expensive equipment required. In this workshop we will explore several cyanotype techniques that can be done at home or in a school studio - expanding an art often utilized in elementary classrooms into a world of highly process-oriented professional practice. Beautiful rich blue Images will be created by utilizing UV light, water, and natural items found in your kitchen cabinets. Workshop participants will learn of the process of creating cyanotype paper while including other pigmented materials to achieve vibrant and dynamic prints.

Suggested supplies for registrants to bring:

- Nitrile Gloves
- Sketchbook
- Drawing implements
- Preferred Watercolor Brushes
- Interesting dried plant matter (optional)
- Lace or open weave fabric (optional)
- Feathers (optional)
- String (optional)



Loose Liquid Landscapes in Watercolor

Instructor: Lorraine Rimmelin

11/8/2022 10am-3pm

Working in an unforgiving medium such as watercolor can create a fair amount of accuracy anxiety for the artist. However, learning to paint loosely with watercolor can be an integral technique to develop the skills to produce compositions with movement, blending, and texture. This workshop will help the artist let go of rigid tendencies on paper and allow you to explore the freedom of watercolor while achieving stunning shapes and textures. No drawing skills required - all skill levels welcome.



Biomorphism in the Quantum Age (Seminar)

Instructor: Mike Krasowitz

11/8/2022 10am-3pm

“Logic can take you from point A to point B. Imagination can take you wherever you want.”

(Albert Einstein)

This interactive seminar will explore the evolution of science, technology, and contemporary philosophy to help us comprehend a broad understanding of the art of our era. Speaker Mike Krasowitz, accomplished painter and printmaker, will guide attendees through a discussion of historical precedents, bringing ideas of biomorphic surrealism to the present day and the transformations that facilitated those changes. Mike will present his own research and work to illustrate his personal journey into these concepts before moving on to hands-on visual exercises as a group. These exercises will explore deconstruction of preconceived parameters and chance relationships in the creative process, including Asemic writing and spontaneous or automatic drawing.

The seminar will conclude with a discussion amongst the participants on how these ideas can be presented to different age groups in an education setting. Exercises in this seminar are perfect for AP art students ready to step into undergraduate level processes, or any other instructor who feels led to incorporate conceptual processes into the classroom.

Attendees should bring a sketchbook and any preferred drawing materials.