

Last Name	First Name	Title	Medium
Bacarella	Anthony	Golden Curves	Acrylic paint
Baler-Moses	Efrat	Multiverse Pear	Mixed media on canvas and wood on a revolving turntable
Hirschstein	Gerry	Small World	Pastel
Kiernan	Mary	Crab Meadow Fishing Hole	Oil paint
Madurka	Zenaida		
Mario	Scott	In a Pop-Art World	Oil paint
Mariotti	Jennifer	Into The Deep	Acrylic paint
Martinez	Kelley	Backstage	Photographic Media: Inkjet
Masi	Liz	Bouquet	Pastel on sanded paper
Masserwick	John	Sunset Moment	Digital image capture; Inkjet
Massi	Kathleen	Painter of Light	Photography: Digital image capture
Matus	Dianne	Mother Moth	Mixed media: metal, cotton, clay, fiber, photo, wood
McBride	Cheryl	Membership of Art Dealers Association of America 1-176	Digital Art: Content: part of the Art Dealers Association of America (ADAA) mission statement. Typeface: Helvetica Bold. The statistics are from the article "Black Gallerists Press Forward Despite a Market That Holds Them Back" by Robin Pogrebin. Each words represents a member of the ADAA. There are 176 words which represent the number of members in the ADAA. The clack word represents the single black member of the ADAA. The lack of color for the majority of the text represents the lack of diversity within the membership of the ADAA.
McCaffrey Krebs	Mary	Bittersweet	Acrylic paint
McDermott	Leyla	Dream of Hopes in the Field of Blue	Fused Glass
Mele	Paul	Distortion	Photography: Digital image capture, Archival Pigment Print on Epson Hot Press Bright smooth matte paper.
Meneses	Lynne	Morning at Fleets Cove, Huntington	Acrylic paint
Micheals	John	Rectangular Oblique Pyramids	Photographic Media: Ink jet, abstract photos cut and constructed into three-sided paper pyramids
Miehling	Donald	Eight Iron. . . to the Green	Pastel on sanded paper
Minardi	Margaret	Mimi and Sage	Print Making: Etching
Moraff	Donna	Grapes with Toile	Watercolor and collage

Last Name	First Name	Title	Medium
Morani	Teresa	Return	Photography: Digital image capture
Motroni	Diane	Owl on a Branch	Acrylic paint
Myar	Min	Blue Landscape	Acrylic paint
Nagin	Mary	Slice of Long Island	Watercolor
Neuman	Gail	Lightning Strike	Sculpture: Metal; Steel wire tree combined with a real tree base and stone
Novack	Eileen	Filtered Light	Digital image capture; Inkjet
O'Connor	Fran	Unknown Depths	Pastel on sanded paper
O'Connor	Linda	Sterling Silver Butterfly Pendant with BumbleJasper Gemstone	Sterling Silver Jewelry
O'Donnell	Chris	Paper Faces	Collage
Palmieri	Maureen	Love	Oil paint
Parise	Kathryn	Sea and Sky	Watercolor and collage
Peikon	David	Amboseli, In the Year of Drought and Fire	Oil on linen
Peragallo	Joseph	Black Mirror	Photography: Digital image capture, Printed on Archival Polar Gloss Metallic paper with archival pigment ink. The water installation, "Black Mirror" was designed by LongHouse Reserve founder Jack Lenor Larsen.
Peragallo	Susan	Basket Full of Oranges	Watercolor and collage
Pohl	Howard	Wedding Rehearsal at the Palacio de Carlos V	Photographic film, palace of Carlos V at the Alhambra in Granada, Spain.
Puleo	Bernadette	A Stone's Throw	Fiber Art: batik dyed with Nigerian Yoruba Indigo. The leaves of the indigo plant are achieved by a Japanese technique called tatakazome, then cut and painted with indigo pigment. The stems are embroidered.
Randall	Tom	Self-Portrait Three	Drawing Media: Pastel
Read	Philip	Serenity	mixed media on primed stretched canvas
Richards	ALAN	"So, What's New?"	Photomontage
Rip	Robert		
Rostan	Susan	Excursion #3	Oil paint
Saeedi	Nadia	Fairy Land	Acrylic paint
Salerno	Carol	Korea Town	Collage images
Sandler	Jamie	Absurdist	Monotype collage
Sapone	Michael	Cigar	Acrylic, flour, colored pencil, charcoal and ink transfers on canvas.
Scarlatos	Lori	Baby Ridley	Watercolor and collage
Schram	David	Boy with Flute	Oil paint
Schulman	Michael	Untitled	Charcoal
Scinta	Carole	Setauket Diner	Pastel

Last Name	First Name	Title	Medium
Serber	Marcie	The Gold Earing	Oil paint
Serota Needle	Hillary	Nymphaea Hot Pink	Oil paint
Sheehy-Walker	Marie	The Old Barn	Pastel
Shorin	Lori	Fragment of Hope	Sculpture: Plaster
Siegelman	Laura	UP IN SMOKE: THE HEAVENS MOURN	
Simms	Janette	Nature's FIRST Green is Gold	Oil paint
Skelos	Faith	Kings Park Sunset	Oil paint
Slezak	James	Daffodil Chiaroscuro	Photography: Digital image capture
Snelling	Grace	Somewhere	
Spina	Astrid	In Full Bloom	Oil paint
Stein	Neil	Celebration in Red	Monotype print
Sterber	Susan		
Studios	Toxic/Nature	Love Is Everywhere, Photographed in the Flatiron District, NYC	Photography: Digital image capture
Taylor	John	Sparrow 2	Pastel
Testa	Brian	Field Two – Jones	Pastel
Thomas	John	The Dark Night	Clay, wheel thrown, hand altered, sculpted, raku fired
Thompson	Anne	First Night at QP	Acrylic, applied with palette knife
Tozzo	Janice	Earth and Wind	Glass
Trimarco	Joann	Spring	Watercolor
Troiano	Diane	Loss	Magazine photo with acrylic overprinting, tissue paper roller prints, gelli printed rice papers
Ullah	Saeed	Landscape 7	Watercolor and collage
Ullman	Kathleen	Jackson and His Cello	Pastel
Vando	Steven	Afternoon Sky	Watercolor and collage
Waldroup	Pamela	Fiddlehead	Photography: Digital image capture, Archival Pigment Print on Epson Hot Press Bright smooth matte paper.
Wallkam	Robert	Girl on a dock	Acrylic paint
Weber	Don	Marilyn	Stencil and Pastels on board
Weiss	Joan	Croton Reservoir	Photography: Digital image capture
Wellmaker	Rosanne	Dragon Hoard	Glass, had sculpted
Wenderoth	Kristin	Northport Bay 1958: Livin on the Edge	Oil paint
Wilkinson	Katy	Winter Birch	Acrylic paint
Wilson	Donald	Bird on the Rocks	Acrylic paint
Winn	Marie	Knickerbocker and Hart St	Oil paint
Wolf	Constance Sloggatt	Sunflower	Ink and Paint on paper
Young	Courtney	"Stars, Stripes and Clucks"	Oil paint
Zavala	Theodora	Pink Lemonade	Oil paint
Zografos	Despina	Strolleroptera 10	Cut paper; Two layers of hand cut paper, foam board, chip board.