

## ELIGIBILITY

- Open to artists residing in the tri-state area.
- Entry is limited to 5 works not previously exhibited in the Art League of Long Island's (ALLI) gallery.
- Two and three-dimensional work in any medium may be submitted. Sorry, no photography or videos.
- Work MUST be original. Replicas or reproductions of pre-existing work are not admissible. We reserve the right to reject on delivery work of questionable facture.

## SPECIFICATIONS

- Two-dimensional work may not exceed 7' in any direction. Works larger than 7' wide, please call to discuss. Minimum size 36" in both height and width.
- Three-dimensional work may not exceed 7' high. Three-dimensional work may not exceed 100 lbs. Please call to discuss outside sizes and weights.
- All accepted work must be suitably prepared for gallery display. Two-dimensional work must be wired tightly within the top quarter of the frame or installed with D-rings. Stretched canvas, if unframed, must have clean staple-free edges. White or off-white matting only, and no saw tooth hangers. ALLI will not accept work that is unstable, damaged, does not meet the specified conditions, or does not correspond to the submitted JPEG image.
- ALLI reserves the right to withdraw work that requires elaborate installation, presents a hazard to the institution or the public, or requires routine maintenance after installation. Works containing foodstuffs or potentially damaging components are not permissible.
- Accepted work must be hand delivered to the Art League on Tuesday, June 6, between 2pm and 7pm.

## SALES & PRIZES

- \$300 Awards of Excellence and Honorable Mentions of one year memberships in ALLI will be given at the discretion of the judge.
- ALLI will retain a 30% commission on all exhibition sales.
- The price represented on the artist entry form will be the sale price. No changes will be allowed. Purchased work must remain on view for the duration of the exhibition.
- No POR will be permitted.

## SUBMISSION OF WORK

- Go to [www.artleagueli.org](http://www.artleagueli.org) and bring the cursor to "Call for Artists" in the top banner. Click on "The BIG Picture" in the drop down list. Or go directly to <https://client.smarterentry.com/alli>
- Click on the Sign Up Now link. If you have not used SmarterEntry before, follow the directions on the Site Login Page to create a new profile. Your username is your email address.
- Click on "The BIG Picture" to register (it is under the heading AVAILABLE SHOWS). You will be taken to a secure site where you can pay your application fee. Members must enter the Member Code to get reduced application fee.
- Once you have paid your application fee, you can return to your account page to upload your images. Submit your images as JPG, TIF, or PNG files not greater than 8MB. The longest side should be 1,280 pixels or greater. Click on the Choose File button to browse for the file you want to upload from your computer.
- Upload your image as directed. Please note that all fields marked with an asterisk are required. Click "Add Image" to upload it to the show. When the image appears in the column on the right, it has been submitted successfully to the competition.
- Repeat this process for all your images. You can click "Return to Account" on the left hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit information submitted or upload additional images up to the deadline.
- Include one image of each two-dimensional work.
- Include up to three images of each three-dimensional work. Use "Add View" to make composite image (3D only).
- Acceptance: Notification of acceptance of work will be posted on our website the week of May 22, 2023.
- Having difficulty? Call 631-462-5400 ext. 232.

## FEES

Members: First 2 images = \$40; \$10 each additional image up to 3. Total maximum 5 images. "Member Code" is emailed to all current members.

Non-members: First 2 images = \$50; \$10 each additional image up to 3. Total maximum 5 images.

No Refunds.

**Want to become a member? Go to  
<https://www.artleagueregistration.org/memberships>  
to register on-line or call 631-462-5400 ext 222**

## CALENDAR

Monday, May 8, 11:59pm	Deadline for receipt of application
Week of May 22	Notification of acceptance will be posted on our website
Tuesday, June 6, 2:00-7:00pm	Hand delivery of accepted work to ALLI*
Saturday, June 10, 2023	Exhibition opens to the public
Saturday, June 17, 1:00 - 3:00	Reception Awards presentation at 2pm
TBD	Juror, Simon Levenson's Gallery Talk
Friday, July 7, 2023	Exhibition closes at 3pm
Saturday, July 8, 11:00-3:00pm	Pick-up art work**

\*No work will be accepted before or after this time period.

\*\*Work not removed after 7 days shall be considered abandoned.

## DELIVERY OF ACCEPTED WORK

- Accepted art work must be delivered unwrapped to the Art League at 107 E. Deer Park Rd., Dix Hills, NY on Tuesday, June 6, between 2pm and 7pm.
- Out-of-town entries: The UPS Store at 1 Hewitt Square, East Northport, NY 11731 (631-754-4400) will receive your work, unpack it, deliver it to the Art League, and pick up at end of show. Call them for fee and size options.
- No Fed Ex deliveries accepted. ALLI has neither the staff nor space to handle packing materials and repack.

## LIABILITY

- Entries will be handled with professional care. However, the Art League will not be held liable for loss or damage to work.
- Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist. The Art League reserves the right to photograph work for publicity purposes.
- Submission of work into this exhibit constitutes an agreement by the artist to the listed terms and conditions.

## Art League of Long Island

Founded in 1955 by a small group of creative visionaries, the Art League is dedicated to broad-based visual arts education, providing a forum and showcase for artists of all ages and abilities. As the largest art center of its kind on Long Island, the Art League is noted for the quality of its offerings and its distinguished artists. Its state-of-the-art facility, containing the impressive atrium Jeanie Tengelsen Gallery and nine spacious studios, is centrally located off Exit 42N of Northern State Parkway.

Directions available at [www.artleagueli.org](http://www.artleagueli.org)

## Exhibition Juror

### About the juror Simon Levenson:

A Dix Hills native, Mr. Levenson began his artistic career shortly after graduating from Sarah Lawrence College in 1994 when he became the youngest artist to be represented by Wally Findlay Gallery in its then 126-year history. He has gone on to show at several prestigious galleries including, Elaine Benson Gallery and Grenning Gallery. His oil paintings, watercolors, and drawings are currently represented by Cavalier Galleries Inc. located at 3 West 57th street, New York City, with additional locations in Greenwich Conn., and Nantucket.

In 2011, Mr. Levenson was commissioned by the MTA Arts for Transit Program to create a large-scale permanent installation at the Beach 60th Street A Train Station in New York City.

With creative success in several different mediums, Mr. Levenson has received a Puffin Foundation Grant and Lower Manhattan Cultural Council Grant for his public artwork in sculpture.

Writing has always held an additional interest for Mr. Levenson throughout his artistic career. He has written and optioned two films to 20th Century Fox.

In 2013, Mr. Levenson created **Drawing New York**, an organization that creates original programming for cultural institutions including, The Morgan Library and Museum, The Museum of The City of New York and The Museum of Arts and Design.

Mr. Levenson teaches oil painting at The Art Students League. He is an instructor of drawing at The Morgan Library and Museum, The Museum of The City of New York, The National Arts Club.

Mr. Levenson served as a judge for The Morgan Book Project 2017-2018 and has taught subjects for The Morgan Library and Museum including Drawing in Tintoretto's Venice • Thomas Gainsborough: Experiments in Drawing • Power and Grace: Drawings by Rubens, Van Dyck, and Jordaens • Drawn to Greatness: Master Drawings from the Thaw Collection • Poussin, Claude, and French Drawing in the Classical Age • Martin Puryear: Multiple Dimensions • Rembrandt's First Masterpiece • Piranesi and the Temples of Paestum: Drawings from Sir John Soane's Museum

This prospectus is also available online  
at [www.artleagueli.org](http://www.artleagueli.org)

**art league**  
of LONG ISLAND

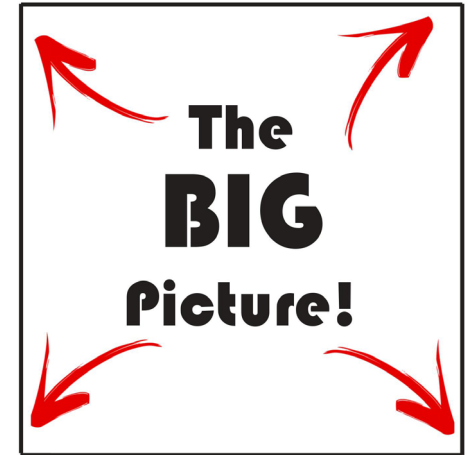
107 E. Deer Park Rd.  
Dix Hills, NY 11746  
631.462.5400 • [www.artleagueli.org](http://www.artleagueli.org)

The BIG Picture

Deadline: Monday, May 8, 2023

Juror: Simon Levenson, Founder of Drawing New York

## Art League of Long Island's Large Works Competition



June 10 - July 7, 2023

Reception: June 17, 1:00 - 3:00

Juror: Simon Levenson,  
Founder of Drawing New York

## Prospectus

*The Art League of Long Island gratefully  
acknowledges the gallery sponsorship of:*

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Jeanie Tengelsen Gallery  
107 E. Deer Park Road, Dix Hills, NY 11746