

Fall 2023

Art Classes & Workshops



Painting Drawing Watercolor Pastels
Printmaking Jewelry Making/Metalsmithing
Open Studios Photography Ceramics/Pottery
Professional Development Young Artists Teens
Summer Art Adventure Summer Pre-College Portfolio

Photos by Joe Peragallo



631-462-5400

www.artleagueli.org

107 East Deer Park Road, Dix Hills, NY 11746

All Levels Ceramics

w/ Ruth Lowenberg

Thursdays 9:30am - 12:30pm

September 14 - October 12 | 5 Sessions

Non-Member \$360



This class is meant for both the absolute beginner as well as the seasoned veteran of pottery classes.

Emphasis is placed on individual expression and exploration. Skills ranging from basic pinch pots and coil vessels to advanced wheel and decoration techniques will be shown.

Beginners happily welcomed as well as advanced students looking for guidance and new inspiration. All steps of the ceramics process will be studied in this class, including building your piece, multiple kiln firings, and glazing.

Beginners & Beyond

w/ Amy Tischler

Tuesdays 6:00pm - 9:00pm

Thursdays 6:00pm - 9:00pm

September 12 - October 17 | 6 Sessions

October 31 - December 12 | 6 Sessions

September 14 - October 19 | 6 Sessions

November 2 - December 14 | 6 Sessions

Non-Member \$448



Let's get muddy! In this energetic and upbeat all levels class, our motto is that a positive atmosphere makes learning easy.

This class is perfect for true ceramics beginners as well as more seasoned students looking to hone their budding pottery skills. This class will be committed to the basic techniques and the fundamentals of wheel and hand built pottery. Learn the basics of how to use all types of pottery tools while learning the vocabulary

of a state of the art ceramics studio. Our main focus of this class will be centering on the wheel, tips on making even walled pieces, mastering throwing bowls and cylindrical forms, and lastly hand built forms. This class will also give you an introduction to cone 6 glazes and surface decoration. This class will include demos from the instructor as well as independent and guided working time.

This class also accommodates handbuilders, who will enjoy learning all kinds of hand building and decoration techniques. Beginner students can expect plenty of time observing demos as well as one on one time with their instructor to develop personalized projects.

Finding Your Voice

w/ Justin Mullady

Fridays 9:00am - 12:00pm

September 15 - October 13 | 5 Sessions

October 20 - November 17 | 5 Sessions

December 1 - December 22 | 4 Sessions

Non-Member \$360

Non-Member \$292



This class encourages finding your own path with guidance. Be it hand building methods or wheel thrown forms, find your favorite technique to create sculpture or functional work with your own unique touch. Guidance and assistance provided to learn the basic rules of each technique with freedom to explore limitless

possibilities of this tactile material. Learn the use of colored slips and combination of glazes to make unique surfaces to complement the form.

Marked by Fire

w/ Justin Mullady

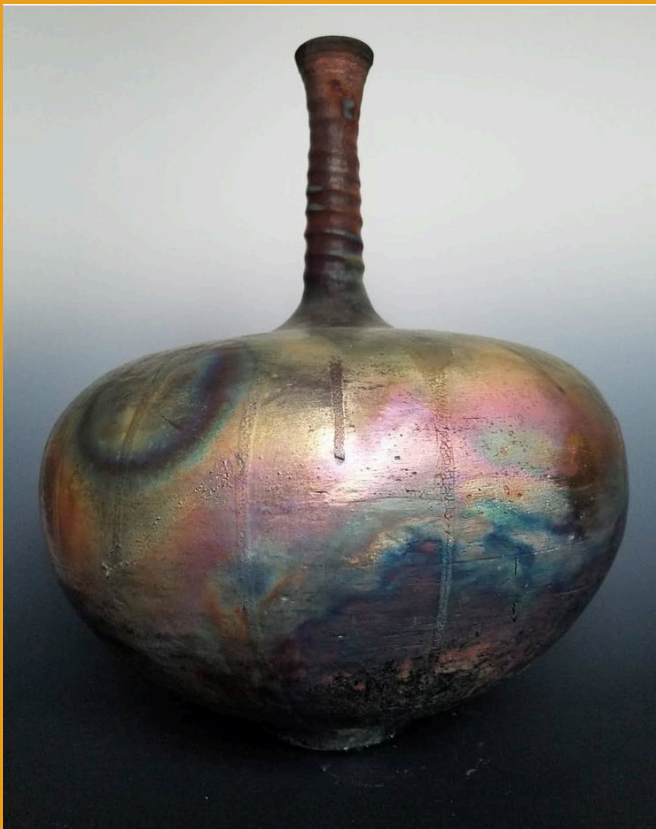
Saturdays 9:00am - 12:00pm

September 16 - October 21 | 6 Sessions

October 28 - December 16 | 5 Sessions

Non-Member \$448

Non-Member \$370



Marked by Fire is the quintessential ceramics class for advanced artists looking to learn and participate in alternative firings on Long Island. During each course block one of the following firings will take place and taught.

- Raku
- Naked Raku
- Horsehair
- Pit fire (wood)
- Pit fire (copper reduction)
- Cone 6 Reduction
- Obvara
- Sagar

On top of the knowledge of the firing process, students will learn the history behind and importance of each process. Students will work on perfecting their craft, honing their skills as artists, both on the wheel and while hand building.

Three prior ceramics courses at the Art League, under any instructor, are required. This class is designed for advanced ceramics students.

Wheel Throwing 101

w/ Justin Mullady

**Wednesdays 10:00am - 1:00pm or
6:00pm - 9:00pm**

**September 13 - October 11 | 5 Sessions
October 25 - November 22 | 5 Sessions**

Non-Member \$360



In pottery, Wheel Throwing 101 will provide students with an excellent introduction into the world of wheel thrown ceramics. Whether you have never touched clay before or you are looking to hone your craft, this is the perfect class for you. Each student will learn the core

fundamentals of wheel throwing while diving into basic techniques which lay the groundwork for the beginning artist to throw larger and lighter.

Handbuilding - Plan to Technique w/ Laura Peters

Thursdays 1:00pm - 4:00pm

September 14 - October 12 | 5 Sessions

October 119 - November 16 | 5 Sessions

November 30 - December 21 | 4 Sessions

Non-Member \$360

Non-Member \$292



In this course traditional handbuilding techniques using soft and hard slab as well as coil construction will be utilized to create functional, non-functional and sculptural forms. Students are encouraged to work at their own pace and to develop their own unique directions. Through discussion and demonstration students will explore form, imagery and narrative. Learning how to make mugs, pitchers, wall pieces, lidded boxes, texture rollers, handles, spouts, and decorative trays, are just a few examples that may be demonstrated in class.

Students will discover how various techniques can be combined to achieve exciting new exteriors on their pieces.

Surface treatment can include sgraffito, water etching, slip trailing, carving, and

decorating with underglazes. The main goal will be to improve clay skills by refreshing and energizing the student's approach to clay.

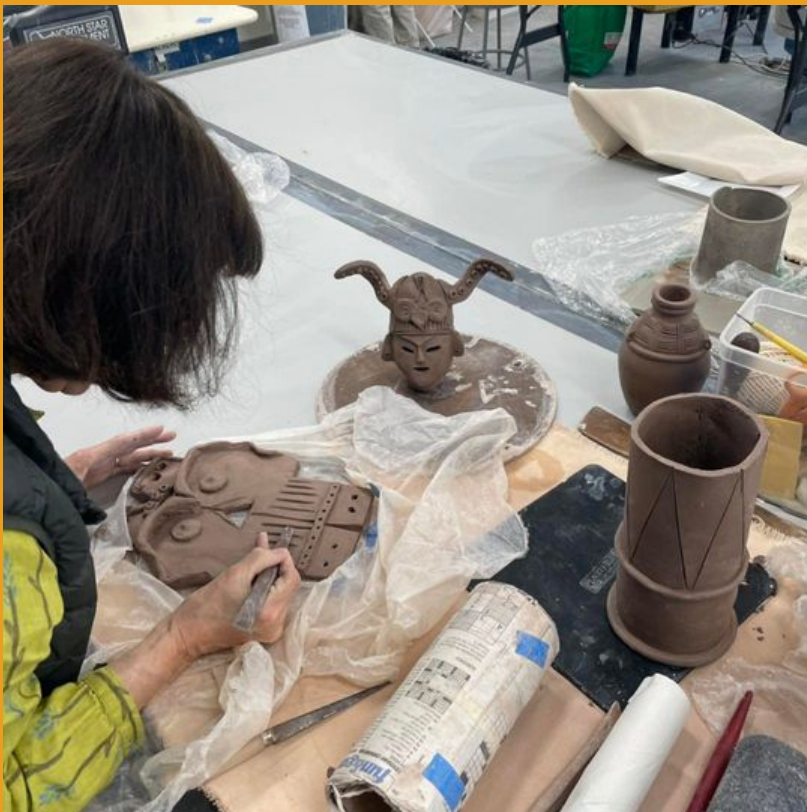
Handbuilding

w/ TBD

Tuesdays 10:00am - 1:00pm

September 12 - October 10 | 5 Sessions

Non-Member \$360



In this course you will learn skills that provide a great foundation to create functional and sculptural work. Coil and slab construction, press molds, sprig attachments, surface texture, and painting are a

few techniques that will be demonstrated throughout the course. Designed to give creative approaches in clay away from the potter's wheel, participants will learn fundamental making and decorating techniques and glazing.

Atelier Drawing & Painting

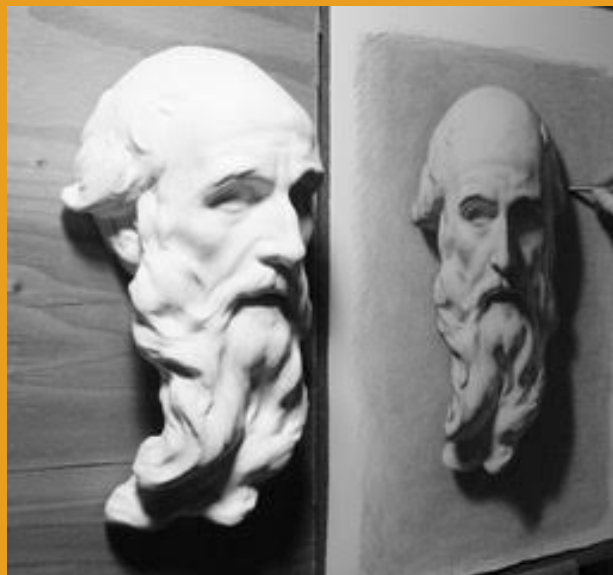
w/ Bill Graf

Saturdays 10:00am - 1:00pm

September 16 - October 21 | 6 Sessions
October 28 - December 16 | 5 Sessions

Non-Member \$448

Non-Member \$360



This drawing and painting atelier style class will cover everything from the basics to the finer points of academic drawing and painting. Atelier-based training is a practice based on a thorough training of the eye and fundamentals stemming from the 1800s. These centuries-old practices have been making a full revival in recent years, and foundational atelier skills are now prevalent in countries all across the world, and especially in

Fine Arts Academies throughout Europe. Atelier students hone their fine art skills through the practice of training the eye in observational drawing utilizing the "sight-size" method of drawing.

This course will incorporate working from the Charles Bargue Drawing Plates as a foundation for training the eye before students will move onto drawing from plaster casts. The instructor will demonstrate how to create the "construct" as well as showing how to see and render the subject fully.

Students with a firm foundation of knowledge in drawing fundamentals will move on to still life painting in this course.

Fundamentals of Drawing

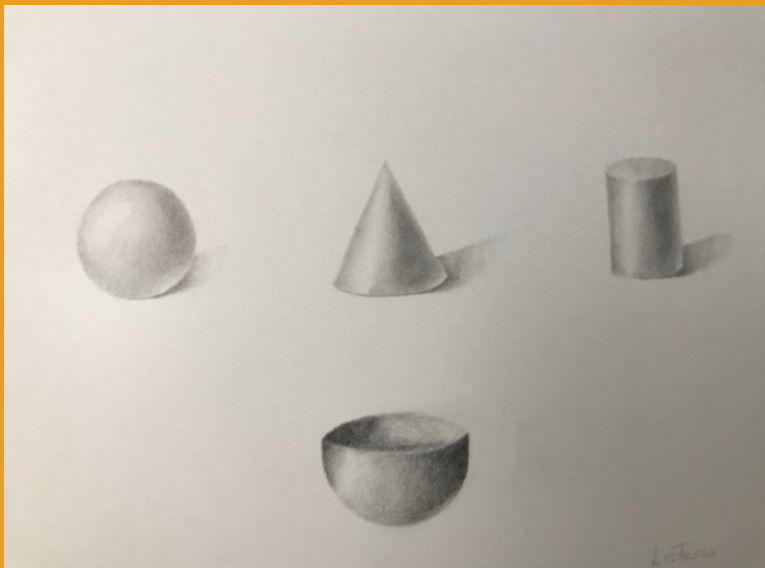
w/ Liz Fusco

Tuesdays 1:30pm - 3:30pm

September 12 - October 24 | 6 Sessions
November 14 - December 12 | 4 Sessions

Non-Member \$280

Non-Member \$194



Drawing is the basis on which all other art is balanced. Drawing skills can be learned by anyone - and if you can draw, you can paint! Learn how to "see" what you're looking at and transfer the subject to paper. In this class, you will also learn to understand integral

drawing concepts like perspective, value, and composition. Students can learn in depth knowledge about drawing materials and techniques, while observing both teacher demonstrations and individual instruction time. Beginner students will work from life learning to render simple objects to fully realized drawings. Returning students work on their skills and learn to compose more advanced works, develop more involved techniques, and draw increasingly complex objects. Join in on this calming and meditative experience as we observe life and appreciate its finer details on paper!

Figure Construction & Anatomy

w/ Stu Yellin

Thursdays 6:00pm - 9:00pm

September 14 - October 12 | 5 Sessions

Non-Member \$225

Understanding the human form and the importance of spatial concepts in drawing. Work from professional models, with a focus on making use of anatomical landmarks and forms to create more accurate representations in your work.



Beginner Silversmithing

w/ Marla Mencher

Tuesdays 9:30am - 12:30pm

September 19 - October 24 | 6 Sessions
November 14 - December 12 | 5 Sessions

Non-Member \$448

Non-Member \$360

Saturdays 9:30pm - 1:30pm

September 23 - October 28 | 6 Sessions
November 18 - December 16 | 3 Sessions

Non-Member \$535

Non-Member \$292



In this course, students will learn everything they need to know to create beautiful sterling and mixed metal jewelry! Learn how to shape, cut, pierce, solder and finish metals to create simple projects such as hammered silver rings, dangle earrings and tri-colored metal pendants. Marla Mencher offers demonstrations in varying smithing techniques and spends one-on-one time with students to develop their own unique designs. In the first few weeks of class, students can expect to finish a few completed beginner

projects and gain experience using a wide variety of tools and machinery in the Art League's state of the art metal smithing studio. Bring a small pad, pencil, black marker and small plastic box or container for your projects. Material fee of \$60 payable to instructor.

Intermediate Silversmithing w/ Marla Mencher

Tuesdays 1:00pm - 5:00pm

**September 19 - October 24 | 6 Sessions
November 14 - December 12 | 5 Sessions**

Non-Member \$448

Non-Member \$360



Create beautiful sterling and mixed metal jewelry in a high energy, collaborative intermediate class. Students will learn advanced techniques in working with metals and machinery. Learn how to shape, cut, pierce, solder and finish metals to create advanced projects.

Instruction includes teacher demonstrations, one-on-one development and critique, and collaboration with other intermediate students. Bring a small pad, pencil, black marker and small plastic box or container for your projects. Material fee of \$60 payable to instructor.

****Pre-requisite of 3 beginner jewelry classes required to take intermediate class.**

Alternative Jewelry Making w/ Ross Barbera

Thursdays 2:00pm - 5:00pm

September 14 - October 12 | 5 Sessions

October 19 - November 16 | 5 Sessions

November 30 - December 21 | 4 Sessions

Non-Member \$360

Non-Member \$292



Join Ross Barbera in a fascinating exploration into alternative materials jewelry making! This Jewelry Design Workshop introduces students to non-traditional materials and methods used to create beautifully colorful jewelry. Students will experiment and learn to make wearable jewelry, with emphasis on materials, processes, design, and a creative approach. They will be instructed in Ross' unique paper and wire fabrication process that frees their creative imaginations, enabling them to achieve finely

crafted results in the creation of distinctively original pendants, bracelets, necklaces, and earrings. In addition to working three dimensionally on the jewelry objects, students are also engaged with the relationship between form and color, and are introduced to watercolor and acrylic painting to incorporate wonderfully fluid designs and splashes of vibrant colors into their creations!

View some of the many incredible creations possible in this realm of jewelry making on Ross' website here:

<https://www.jewelrydesignworkshop.com/>

Metalsmithing Beginner

w/ Dana Neger Lagos

Thursdays 5:30pm - 8:30pm

September 14 - October 12 | 5 Sessions

October 19 - November 16 | 5 Sessions

November 30 - December 21 | 4 Sessions

Non-Member \$360

Non-Member \$292

In this class, students will learn the fundamentals of metal smithing, including soldering, hammering, and polishing techniques.



Metalsmithing Intermediate

w/ Dana Neger Lagos

Thursdays 9:30am - 1:30pm

September 14 - October 12 | 5 Sessions

October 19 - November 16 | 5 Sessions

November 30 - December 21 | 4 Sessions

Non-Member \$495

Non-Member \$385

In this class, students will explore advanced techniques in wax carving as well as soldering, forging, and stone setting.



Metalsmithing All Levels

w/ Dana Neger Lagos

Fridays 9:30am - 1:30pm

September 15 - October 13 | 5 Sessions

October 20 - November 17 | 5 Sessions

December 1 - December 22 | 4 Sessions

Non-Member \$495

Non-Member \$385

In this class, beginner students will learn the fundamentals of metal smithing, including soldering, hammering, and polishing techniques. Intermediate and advanced students will explore advanced techniques in wax carving as well as soldering, forging, and stone setting.



Open Studio - Short Pose w/ Linda Gottlieb

Wednesdays 6:00pm - 9:00pm

**September 13 - October 11 | 5 Sessions
October 25 - November 22 | 5 Sessions
November 29 - December 20 | 4 Sessions**

Thursdays 10:30am - 1:30pm

**September 14 - October 12 | 5 Sessions
October 19 - November 16 | 5 Sessions
November 30 - December 21 | 4 Sessions**



Non-Member \$175

Non-Member \$140

Open life drawing sessions. No instruction. 3-Hour Open Studio Workshop- Long and Short Poses ranging from gestures to 20 minute poses.

Open Studio - Long Pose w/ Donna Harlow Moraff

Tuesdays 1:00pm - 4:00pm

September 12 - October 10 | 5 Sessions

October 17 - November 21 | 5 Sessions

November 28 - December 19 | 4 Sessions

Non-Member \$175

Non-Member \$140

Join Open Studio monitor Donna Harlow-Moraff for this unique portraiture open studio experience. Pose will remain the same over 6 weeks with the same



portrait model to give artists an opportunity to generate fully rendered portraits incorporating seasonal attire and exciting backdrops. No instruction - please bring whichever materials you prefer to work with. Join this friendly atmosphere and work alongside other artists in this supportive open studio.

Abstract Painting : Acrylics w/ Kevin Larkin

Thursdays 2:00pm - 5:00pm

September 14 - October 12 | 5 Sessions

October 19 - November 16 | 5 Sessions

November 30 - December 21 | 4 Sessions

Non-Member \$345

Non-Member \$280

Explore abstract painting through an understanding of space, color, energy, tension, and form. Emphasis is placed on self-expression and developing a wholly-personal style with individual

instruction and critiques. All levels. "I have no fears about making changes, destroying the image, etc., because the painting has a life of its own." - Jackson Pollock



Art of the Forest : Painting Trees w/ Shain Bard

Fridays 10:00am - 1:00pm

September 15 - October 13 | 5 Sessions

October 20 - November 17 | 5 Sessions

December 01 - December 22 | 4 Sessions

Non-Member \$345

Non-Member \$280



"Artists can in paint create
Trees at imagination's gate
As we to Mother Nature bow
For she will always show us how"
-Shain Bard

Welcome to the vast, ubiquitous, and always wondrous world of Trees! Nature lovers and ecologists will thrive in this all levels painting course that celebrates the wonders of the bodies that make up our forest networks - the mighty tree. Students may work in the paint of their choice - either acrylic or oil (watercolors will not be covered in this course). In this workshop, students will work from reference photos of trees that speak to them to paint stunning 20" x 40" tree portraits. Students will provide their own pictures of trees up close and personal, with

attention to bark markings and textures, angles, color, light, and mood. Shain Bard will guide students through the exciting and meditative process of translating their tree pictures on the canvas, along the way learning the important art concepts of shared edges, positive and negative shapes and interchange, and composition.

The Painter's Path

w/ David Peikon

Thursdays 10:00am - 1:00pm

Thursdays 1:30pm - 4:30pm

September 14 - October 12 | 5 Sessions

October 19 - November 16 | 5 Sessions

November 30 - December 21 | 4 Sessions

Non-Member \$345

Non-Member \$280



Take your passion for painting to the next level! This course, taught by accomplished landscape and portrait painter David Peikon, will help students set and achieve personal goals. Through active studio work, class critiques, and one-on-one

guidance, each student will learn to paint intuitively, finding his or her own "voice" as a visual artist. Students work on their own content. Regardless of the subject matter, Dave's hands-on approach will help you strengthen your portfolio. Intermediate to advanced students will benefit from his comprehensive teaching methods and personal experience creating a "business plan" as an artist. Prepare for individual growth, begin your path as a professional artist, or just focus on becoming a better painter.

Pastels: Beginner & Beyond w/ Marlene Bezich

Tuesdays 2:00pm - 4:00pm

**September 12 - October 10 | 5 Sessions
October 17 - November 21 | 5 Sessions
November 28 - December 19 | 4 Sessions**

Thursdays 7:00pm - 9:00pm

**September 14 - October 12 | 5 Sessions
October 19 - November 16 | 5 Sessions
November 30 - December 21 | 4 Sessions**

Non-Member \$237

Non-Member \$194



This class is perfect for the beginner as well as the advanced pastel artist. Students will learn what pastel is and is not as a medium, plus the many different papers and techniques to utilize. We will discuss the varieties of pastels and how they work in unison and layering to create glorious color passages. Students are encouraged to explore any given subject - from portraits to landscapes to pets. Students must supply their own reference images, or they can work on still lifes which can be composed with the input of the instructor. This class will familiarize the student with the application process and the technique of layering colors to obtain that "glow" that makes pastels so exciting, while focusing on drawing, composition, mark making and color theory.

Come one, come all and enjoy the beauty of pastels in a friendly and educational environment. This class offers a comfortable balance of relaxation and

challenge, where conversations interchange between the instructor and students keeping the pastels bug infectious as ever! All are welcome!

Introduction to Waterscape & Wildlife Photography w/ John P. Cardone

Tuesdays 7:00pm - 9:00pm

September 12 - October 10 | 5 Sessions

Non-Member \$237



Local author and photographer John P. Cardone conducts this 10-hour class based on his book *Waterviews: A Collection of Photographs, Thoughts, and Experiences*. This class, designed for the beginner to intermediate photographer, is interactive as John brings up topics and hands out weekly photo-shoot assignments to get you involved. So, take lots of outdoor pictures and come prepared to discuss your photo work while learning with others. Topics covered include: camera

features, the technical side, waterscape photo composition and techniques, natural lighting, panorama photography, wildlife photography - including the challenge of birds-in-flight - understanding sequential photography and settings, and a look at macro photography. Plus, extras such as adding watermarks, copyright info, choosing print sizes, and how to mat a photo. Students will mat one of their own photos. A \$20 materials fee is paid to the instructor.

This class is geared towards 35 mm digital cameras, but students can also participate with a cell phone camera!

Monotype Printmaking w/ Chris Ann Ambery

Wednesday 5:00pm - 7:30pm

September 20 - October 4 | 3 Sessions

Non-Member \$300



Explore the expressive, painterly, and environmentally friendly method of printmaking called monotype.

Beginner and seasoned artists alike will enjoy drawing upon their creative energy to create unique prints. During this workshop we will explore black and white as well as color inking and will use items found in nature to create interesting layers and textures. Students will learn to use the printing press as well as learn to print images by hand. Prior printmaking experience is not required.

Solar Plate Etching

w/ Chris Ann Ambery

Wednesdays 5:00pm - 7:30pm

November 1 - November 29 | 3 Sessions

Non-Member \$300



Learn the incredibly versatile and environmentally friendly method of printmaking called Solar plate etching. Beginner and seasoned artists alike will enjoy exploring this exciting, non-toxic medium. Solar plate etching utilizes a thin steel plate that is coated with a UV light sensitive photopolymer. All that is needed to create a plate is sunlight, water, and your imagination! No harsh chemicals or solvents involved. This method works well for photography as well as drawing. Artists will explore various materials and learn a variety of ways to create unique plates and prints.

Photographers must print images on clear transparency before class. Image size should be 6" x 8"

Printmaking Sampler

w/ Stephanie Navon Jacobson

Tuesdays 9:30am - 1:30pm

November 14 - December 12 | 5 Sessions

Non-Member \$495



For both novices and experienced artists, printmaking can broaden your skills and get new creative juices flowing. Try several types of printmaking such as monotype/monoprint, drypoint, collagraph, carborundum, woodcut and solar plate etching. Through demonstrations, explore different ways of working within each technique using both oil- and water-based mediums. No experience necessary. Beginners more than welcome - first timers will experience the excitement of various students working in different types of printmaking and quickly observe that the world of printmaking is endless!

Students can expect to generate 1-3 prints per week depending on working speed and techniques used. Stephanie works with students individually to develop personalized projects based on the skills you are most interested in. Learn, experiment, and make wonderful prints in this energetic class!

Materials fee of \$20 payable to the instructor.

Watercolor for Beginners

w/ Liz Fusco

Tuesdays 10:00am - 12:00pm

September 12 - October 24 | 6 Sessions
November 14 - December 12 | 4 Sessions

Non-Member \$280

Non-Member \$194



In this beginner to intermediate watercolor course, students can learn everything you need to know about beginning with watercolors, from types of paints and paper, to advanced techniques. First time students will experience demos, one on one teaching

time, inter-class discussions, and more to acclimate them into the new and exciting world of watercolor. Continuing and intermediate students will develop more involved pieces with plenty of individual guidance from the instructor.

Watercolor can be a bit fussy and “unforgiving” at times, but with a little patience and practice, it can become a favorite medium because of its many advantages. Techniques covered in this class include transferring drawings onto watercolor paper, color mixing, color theory, creating washes, wet on wet techniques, and dry brushing. The class will experiment with some textures using masking fluid and other tricks of the trade. Working from photos, we will start slow and end up with a finished masterpiece! Continuing students can work from still lifes or reference images of their choice.

The World of Watercolor

w/ Ross Barbera

Fridays 10:00am - 1:00pm

September 15 - October 13 | 5 Sessions

October 20 - November 17 | 5 Sessions

December 1 - December 22 | 4 Sessions

Non-Member \$345

Non-Member \$280



Jump into the world of watercolors with master watercolorist Ross Barbera. This course is designed for students of all skill levels in the medium of watercolor. Students will study methods of transparent watercolor painting, and apply these techniques in the creation of their individual watercolor paintings. Instructor

demonstrations include lessons on drawing, color mixing, wet into wet, dry-brush, pouring, masking, paper preparation and more. Class projects are designed to cultivate technical skill, visual sensitivity, creativity, and knowledge of painting tools and materials, history, and processes. For subject matter, students will have the option of working from their photographs, or from ones supplied by the instructor. This class is suitable for all levels and will provide a fun, informative, and supportive atmosphere for artists of all backgrounds to develop their skills!

Inking & Watercolor

w/ Jay Stuart

Wednesdays 6:00pm - 9:00pm

October 11 - October 25 | 3 Sessions

Non-Member \$260



Learn how to ink your artwork using professional materials and techniques! Drawing fundamentals will be shown as well! Follow up with a crash course on watercolor materials and using them to add color and life to your inkwork! After going over all the possibilities of this medium and completing a piece,

you will be shown how to properly varnish your watercolor painting so you won't need glass to display it!

Book & Brush Painting

w/ Rachel Woelfel ages 5-7

Saturdays 11:30am - 12:45pm

September 23 - October 21 | 5 Sessions

November 4 - December 16 | 4 Sessions

Non-Member \$155

Non-Member \$130



This unique and interdisciplinary course for students ages 5-7 incorporates the worlds of storytelling and painting into one fun experience. Instructor Rachel Woelfel will

begin each class with a reading of children's literature from children's literature powerhouses such as Eric Carle, Shel Silverstein, and more. Then, students will be guided through the painting process of creating scenes of their favorite moments, themes, or characters in acrylic paint. Students will learn painting fundamentals such as color mixing, shading, brush application, and narrative. Each week a new book will be covered and a new exciting painting will be ready to take home and shown off.

YA Ceramic Handbuilding

w/ Rachel Woelfel ages 6-10

Saturdays 9:30am - 11:00am

September 23 - October 21 | 5 Sessions
November 4 - December 16 | 4 Sessions

Non-Member \$183

Non-Member \$150



Enjoy all the fun sculpting has to offer! This course teaches children ages 6-10 the foundations of ceramic hand-building techniques through project-based learning. Projects will

cover essential skills such as coil, pinch, and slab techniques of building. Students will complete multiple projects over several weeks. Throughout these projects, students will also learn about glazing and painting techniques to make their projects truly unique. All materials will be provided for this course.

Creative Cartooning

w/ Lori Hochberg ages 8-12

Tuesdays 5:30pm - 6:45pm

September 19 - October 10 | 4 Sessions

October 17 - November 21 | 5 Sessions

November 28 - December 19 | 4 Sessions

Non-Member \$175

Non-Member \$145



Welcome to the world of Cartooning! Students will have fun while learning the basics of cartoon drawing in this energetic and friendly class. This class is both product and process oriented with the instructor leading students through projects in classic cartooning, character development, anime, comics, and more! Students typically complete multiple drawings per week and quickly develop a

wide variety of cartooning skills to add to their artist's tool kit. The students will use their own ideas and style, as well as inspiration from many cartoons / cartoonists. The history of cartoons will be explored showing genres, such as animation, comic strips, greeting cards, book illustrations, etc. Through demonstrations and examples, they will learn how to fine tune their drawing skills. They will practice gesture drawings, shape building techniques, expression/attitude poses, movement and more. Students will be using pencil, ink pens, colored pencils and watercolor to bring their cartoons to life.

Students enjoy an atmosphere of excitement and friend making in this class, as they get to meet and work alongside other young artists with the same interests as them. Join in on the fun on Tuesday nights and let your creativity run wild!

Realistic Drawing

w/ Lori Hochberg ages 8-12

Tuesdays 7:00pm - 8:30pm

September 19 - October 10 | 4 Sessions

October 17 - November 21 | 5 Sessions

November 28 - December 19 | 4 Sessions

Non-Member \$170

Non-Member \$205



Learn the fundamentals of drawing and become a better artist in this fun class! Students will study composition, value, contour line, texture, perspective, and more drawing fundamentals in this course. Students will have the opportunity to

sharpen their drawing skills through direct observation drawings and cast drawings amongst a wider variety of subjects including people, animals, landscapes, and more! Young artists can enjoy an atmosphere of both concentration and study mixed with the fun of live demos, conversation, one on one instruction, and time to share their work with other students. Pencil, charcoal and ink are the mediums covered in this course.

The Magic of Color

w/ Linda Gottlieb ages 5-7

Tuesdays 5:00pm - 6:00pm

September 19 - October 10 | 4 Sessions

October 17 - November 21 | 5 Sessions

November 28 - December 19 | 4 Sessions

Non-Member \$155

Non-Member \$193



Explore the magical world of color in this fun course for young artists ages 5-7. In this class, students will experience and study color theory through the lens of interactive projects in a wide variety of art mediums. They will explore the fundamentals of art by learning to use mixed media materials, color mixing, and the effects of different color combinations in art. They will also learn to use fundamental art terminology based on the color

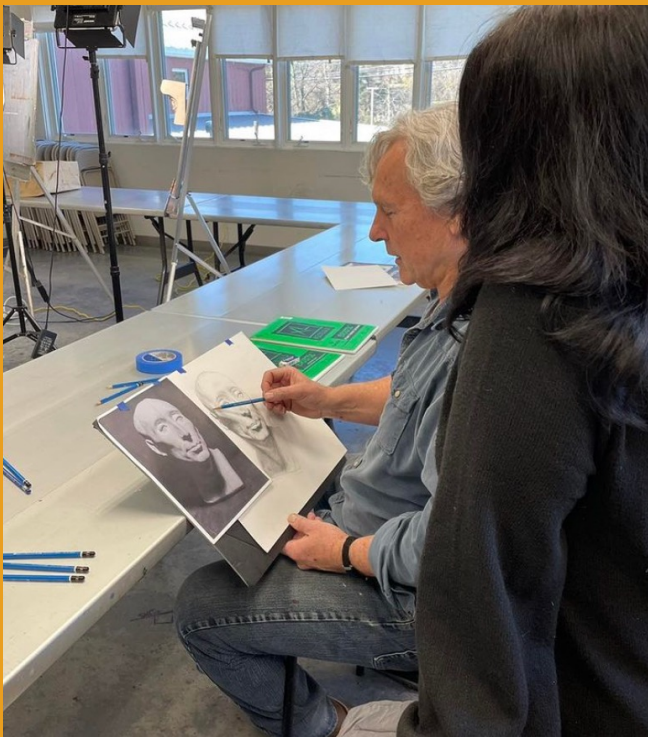
wheel, such as it applies to harmony, discordance, and temperature. Projects will use a variety of media each week, including but not limited to oil pastels, watercolor, acrylic paint, and more. Each week students will be introduced to a unique experience including at least two of these mediums. All materials are included in the price of this course.

Portfolio Development for teens w/ Bill Graf ages 13-18

Saturdays 1:30pm - 3:30pm

**September 23 - October 21 | 5 Sessions
October 28 - December 16 | 5 Sessions**

Non-Member \$247



Portfolio Development is a course meant for students hoping to generate quality artworks to aid in the construction of their portfolios. This class functions much like an open studio, where accomplished instructor Bill Graf helps students at their pace in specialized projects for their portfolios. Students can expect to complete a series of projects Graf has developed over a long career of portfolio instruction before moving on to pieces that certain colleges require for applications, more conceptual pieces that students wish to tackle, and projects from school that require more time and individualized critique and discussion. This class will facilitate plenty of constructive critique and more in depth discussions about college application processes, like how to write an artist statement, piece descriptions, artist CVs, and more.

Projects in this class runs the gamut from abstract to high realism. Each project is created with the intent that it will be portfolio quality all while skill building develops through the creation of each piece of art. Projects take from one to 6 sessions to complete. Instruction will be highly individualized to each student to promote their best work.

Portfolio Development for teens w/ Margaret Minardi ages 13-18

Tuesdays 4:00pm - 6:30pm

September 19 - October 10 | 4 Sessions

October 17 - November 21 | 5 Sessions

November 28 - December 19 | 4 Sessions

Non-Member \$250

Non-Member \$305



Portfolio Development is a course meant for students hoping to generate quality artworks to aid in the construction of their portfolios. This class functions much like an open studio, where accomplished instructor Margaret Minardi helps students at their pace in specialized projects for their portfolios. Students can expect to complete a series of projects Margaret has developed over a long career of portfolio instruction before moving on to pieces that certain colleges require for applications, more conceptual pieces that

students wish to tackle, and projects from school that require more time and individualized critique and discussion. This class will facilitate plenty of constructive critique and more in depth discussions about college application processes, like how to write an artist statement, piece descriptions, artist CVs, and more.

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Teen Anime & Manga Illustration

w/ Zach Schrage ages 13-18

Saturdays 1:30pm - 3:30pm

September 23 - October 21 | 5 Sessions
October 28 - December 16 | 5 Sessions

Non-Member \$237



Anime and Manga is a style of illustration and animation that originated in Japan. Today the style is widely used globally in many spheres of art including: Illustration, Animation, Graphic Design, Sculpture, Comics, and Fine Arts. In this class, students will explore the art of illustration in the stylistic forms of anime and manga while meeting peers with the same interests in this form of pop culture.

The class will teach drawing techniques such as: Perspective, Form, Gesture, Anatomy, Shape Language, Costume Design, Expressions, Panel Design and Storytelling,

Composition. These techniques will allow the student to build a powerful visual library to be able to create anything from their imagination and to communicate a story and idea to an audience. All the students need is just a few materials to get started.

Students will complete a large project each session of 5-6 classes, along the way building skills, doing smaller studies, and observing demos from Zach. Plenty of one on one instruction is given in this class, as well as talking amongst classmates giving help and encouragement. Come join a group of like-minded teen artists and anime lovers!