

PORTFOLIO BUILDING DAY

SAVE THE DATE!

WORKSHOPS WITH
COLLEGE PROFESSORS
FOR AP ART AND
COLLEGE BOUND
STUDENTS IN:

- CERAMICS
- PRINTMAKING
- METALSMITHING
- FIGURE AND ANATOMY
- AND MORE!



art
league
of LONG ISLAND
SINCE 1955

WEDS 10/18/23

8AM-1PM

For more info contact Ersule Metelus
Education & Programs Manager

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107 East Deer Park Road – Dix Hills, NY 11746

Dear High School Senior,

We are thrilled to share some exciting news with you about the upcoming Portfolio Building Day 2023 at the Art League of Long Island. This highly anticipated event will provide you with an exceptional opportunity to showcase your artistic talents and explore new techniques to enhance your skills.

Mark your calendars for Wednesday, October 18th, starting at 8 AM and concluding at 1 PM. We will be hosting our Portfolio Building Day! We encourage you to register as soon as possible, as seats are limited and registration is on a first-come, first-served basis.

To register for the classes, kindly complete the Google form: [PBD Registration Form](#)

You don't want to miss this fantastic event, where you will meet and collaborate with other talented artists and learn from experienced teachers.

We look forward to seeing you this October!

Warm regards,
The Art League of L.I. Staff

Portfolio Building Day Workshops

[Surface Decorative Techniques](#)

[Forged with Fire](#)

[Wheel Thrown Ceramics](#)

[Storyboard and Thumbnail Concepts](#)

[Individualized Still Life with Colored Pencils](#)

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[Monotype Printmaking](#)



Surface Decorative Techniques

Instructor: Rachel Dove
Studio 5

Learn how to create and explore various surface design techniques to decorate your ceramic work. Students will decorate four plates using the techniques of Sgraffito, Paper Stencil, Wax Resist, Glazed Inlay, and Tape Resist methods. During class, we will explore creating dynamic motifs using underglaze slips and glazes at both the green and bisque ware stages. We will spend some time at the beginning of class brainstorming, sketching ideas, and focusing our designs on a unified theme. For the surface design techniques, no drawing experience is necessary. Students may bring a sketchbook or paper, a pencil, and inspirational resource images to develop designs. Remember that clay can be messy; bring an apron and/or wear clothing and shoes that you don't mind getting clay on or possibly wet.

The workshop fee includes the cost of all materials plus firing fees



Forged with Fire

Instructor: Dana Copper
Studio 1

This class explores the traditional tools and techniques of the Coppersmith. How to use a hammer, steel block or anvil, and a torch. We explore fusing sterling silver onto copper to create a lunar-textured surface. Create one of a kind hand-hammered copper creation! Students can add stones and patina to their lunar pendants for color and texture.



Wheel Thrown Ceramics

Instructor: Justin Wheel

Studio 6

In this course, we will learn techniques and tips to help students of any age center and throw straighter vessels.

Each student is required to bring their own basic pottery kit.



Storyboard and Thumbnail Concepts

Instructor: Jay Stuart
Studio 9

In this workshop, you will be shown the process, technique, and advantages of this simple and exciting step in making the final version of your envisioned art. It's all about doing quick but definable thumbnails of your intent of the project and then trying different angles, colors, and designs in different studies to see which one is best suited for your final idea. It can be used for your paintings, illustrations, and sequential art!

Required material: Sketchbook (9x12).



Individualized Still Life with Colored Pencils

Instructor: Margaret Minardi
Studio 7

Students will each create a personal still life using small objects. You can bring unusual objects from home or objects will be made available for you to draw. Some examples you might bring include any type of art supply including paint tubes, paint brushes and crayons. You might also have available a unique figurine or a small plant. Objects should be interesting to you personally and preferably have some color on them.

Margaret Minardi will present different techniques in the use of colored pencils. We will explore advanced methods such as burnishing and working with the grain of the page. Please bring a box of Prismacolor Colored Pencils if you have them. The larger the size set, the better. Everyone will leave with a portfolio of quality works of art.



Gelli Plate Workshop

Instructor: Chris Ann Ambery
Gallery

Join us for an exciting workshop that will explore the many techniques of Gelli Plate Printing. Gelli Plate Printing is a wonderfully expressive and versatile hand printing technique that is done without a press. Prints can be created on a variety of papers and fabrics with acrylic paint or printing inks. This form of printmaking is suitable for all ages and levels of expertise.

During this workshop participants will create single-layer and multi-layer monotypes. Participants will use stencils, household items, and foliage to create beautiful textures and explore color to create opaque and transparent layers. All you need to bring is your enthusiasm and creative spirit.



Monotype Printmaking

Instructor: Stephanie Jacobson
Studio 2

Monotype is a printmaking technique where you use a plastic plexi-glass plate as your substrate, and you paint on it. Using an etching press, the image on the plexi-glass transfers to the printmaking paper when you roll it through the press. There are many ways to approach monotype. Your image can be realistic or abstract or non-objective. You may prepare an image in advance, or you can be spontaneous. See colors mix when you work with multiple plates and print in layers. Bring your imagination and a willingness to experiment. No prior experience necessary- Everyone can make successful prints!