



107 East Deer Park Road – Dix Hills, NY 11746 – (631) 462-5400

August 2024

Dear Art Educators,

We are pleased to announce the opening of registration for Professional Development Day 2024 at the Art League of Long Island! Professional Development day will be held Tuesday, November 5th, from 10am-3pm.

For the 19th year the Art League will be offering in-studio Professional Development Workshops for Art Educators and Artists. Attendees will have eight workshops and one seminar to choose from. Workshops will be held on Tuesday, November 5th from 10am-3pm. There will be a half hour break for lunch. Attendees are asked to bring lunch with them, as it will not be provided.

See below for the workshop descriptions and materials list. The cost per workshop is \$140.00 **per teacher**. These workshops can be contracted through BOCES Arts-in-Education Service, through which school districts are eligible for State Aid reimbursement. Participating educators can also earn CTLE credit for these workshops by filling out a form at the end of their workshop.

Registration for these workshops must be submitted through the accompanying [Google Form](#) and are taken on a first-come first-serve basis. When registering for a workshop, teachers must list their first and second choices as space is limited and workshops may fill. Do not choose a workshop choice if it says it is full.

I look forward to seeing you in person this November! If you have any questions, please feel free to contact me at (631) 462-5400 ext 225, or by email at [emetelus@artleagueli.org](mailto:emetelus@artleagueli.org).

Sincerely,

Ersule Metelus  
Education & Programs Manager  
Art League of Long Island

***Blowing Flowers and Negative Painting***  
**with Lorraine Rimmelin**



Flowers are a topic most artists love to paint and in this workshop you will explore a totally new style of creating flowers. Negative painting combined with the technique of blowing watercolor paint will allow you to paint unrestricted and completely outside the lines. Seeing the flower shapes within an abstract wash is the beginning of the process. Layering flowers that are filled with colors & movement will define your individual style and end results. This is a must try technique for all artists. Whether you are an experienced artist or just started painting with water color this is a great way to loosen up your artwork. And best of all you do not need any drawing skills for this class. Painting flowers can be fun. This workshop will show you a new way of imagining & envisioning flowers in a way that you haven't likely encountered before.

*Freezer Paper Transfers and Techniques*  
with Robert Stenzel



Using the free web based image editing program Photopea, participants will design and create their own wooden sign. This freezer paper transfer technique can be done with any inkjet printer. I will also discuss and demonstrate other ways to utilize freezer paper as an accessible tool in the creative process.

\*\*\* Participants should bring their own laptop or tablet, any type that will run a web browser, including chromebooks, should work.

## ***Intro to Ceramics*** **with Amy Tischler**



In this course participants will be taken through the basics of wheel throwing and handbuilding techniques (slab, coil, and pinch) that can be easily incorporated into a school's fine art curriculum. Amy Tischler will provide tips and tricks for centering clay on the wheel, using an extruder, and preparing clay for the slab roller. You will also get the chance to use patterned rollers. Anything created during this course, will need to be taken home with the participants for firing.

\*\*\*Beginners Ceramics toolkits will be available for purchase while supplies last

*Printmaking is not Just for Printmakers*  
with Stephanie Navon-Jacobsen



Monotype printmaking is a wonderful addition to the art curriculum for all levels, without needing additional supplies. It utilizes all water base materials. Encourage science and math skills while experimenting with geometric stencils, overlapping colors or varying the proportions of various colors when color mixing, as just a few ideas how to incorporate STEM. Monotype can also be used to illustrate a story in conjunction with English or Literature. Monotype is a low tech, user friendly medium for all grades. It is printed by hand: no need for special equipment! Monotype is the most painterly of printmaking techniques, making it ideal for artists who work in other mediums, such as oils, watercolors, pastels, charcoal or pencils. Bring your enthusiasm and imagination and discover the possibilities of this easy, spontaneous, expressive art form!



## ***Intro to Metalworking: Open Rings*** **with Jen Salta**



Spark a love for creating with this intro to metal working project. This open initial ring project will teach students how to measure, cut and hammer their own custom ring. They can then flex their design skills by using different metal stamps to customize their ring. This class is structured to utilize jewelry saws, hammers and files. There is no flame used in this project which makes it accessible to classrooms of varying resources.

*Image + Text: A Mixed Media Workshop*  
with Derek Owens



This mixed media workshop focuses on collaging visual and textual elements within a single composition. Participating artists will be able to select from thousands of papers, fabrics, and textual samples for gluing and combining (artists are welcome to bring their own materials as well--paper, poetry, etc.). Each participant will leave with a finished small framed piece ready to hang.

## *Introduction to Digital Photography* with Katherine Nunez



In this workshop you will learn the principles of photography, how to use a digital camera, the process of composition and conceptualization of an image, white balance and an introduction to artificial lighting. We will talk about the most used softwares of the industry and when to use them. As well as the infinite possibilities between photography as a hobby or a business.



## *Wire Earrings* With Ross Barbera



In this workshop, participants will learn various wire wrapping techniques for crafting wire earrings. Using essential tools like jewelry-making pliers, hammers, and jigs, attendees will gain hands-on experience creating unique earrings inspired by designs such as the Egyptian link, Figure-8 link, S-link, and Hoop. The workshop will also cover fundamental jewelry components like fasteners and earring hooks. All necessary materials and tools will be provided during the class.

## *Raku Workshop* With Jeff Gomez



This workshop is intended for experienced potters who can produce and bisque fire pieces ahead of this workshop. In his hands on Raku workshop, participants should bring 2-3 even thickness bisqueware pots. Bisque firing is not included in this workshop. The pots for raku should be no larger than 6-8" wide and no taller than 13". Flat pieces are acceptable. Tall and narrow are best. Handbuilt pieces should be built evenly to prevent kiln explosions. The instructor has the right to deny a piece entry into the firing if he determines it is at high risk for explosion. Use Raku clay or Stoneware with grog (not sand) that will allow enough time for the pieces to thoroughly dry out and be bisque fired ahead of the workshop.

\*\*Any high fire clay body with grog is acceptable. We use a cone 6 stoneware here.

\*\*\*Wear cotton clothing, long sleeves, long pants, a hat, covered shoes (no sandals). As stated above this is a hands-on workshop.

