



"Peonies" by David Peikon Oil on Linen, 32" x 40"

ART STUDIO HAMPTONS GALLERY 108 Main Street, #2, Westhampton Beach, NY 631-275-8148 eileen@artstudiohamptons.com









Dear

Artists and Friends of the Art League of Long Island,

As we reflect on 70 years of impacting Long Island's artist community, I am overwhelmed and filled with joy at the number of people who have been positively impacted by the Art League of Long Island. From all of our instructors, in every medium, from watercolor to collage, from silversmithing to ceramics, to printmaking and drawing and painting, to all of our students, those who attend workshops, those who are beginners, and those who have been with us for years and years. To our exhibitors at the Holiday Fair and Art in the Parking Lot events, and those who exhibit their artwork in our beautiful Jeanie Tengelsen Gallery, every exhibition, ten exhibitions per year. To all of our administrative staff over the years - marketing, registration specialists, bookkeepers, curators, facilities...we number thousands and thousands! It is my pleasure to share this space with you and greet you every day and celebrate your passions with you. Together, look at what we can do. Thank you for being a part of our 70 year history.

To our honoree, David Peikon, your students adore you, your passion is apparent and your skill is beyond compare. Thank you for all that you do to support our mission, and to inspire current and future artists. I look forward to seeing all of your students continue on their painting path to greatness.

Sincerely,

MARIANNE DELLA CROCE EXECUTIVE DIRECTOR

Marianne Della Croce



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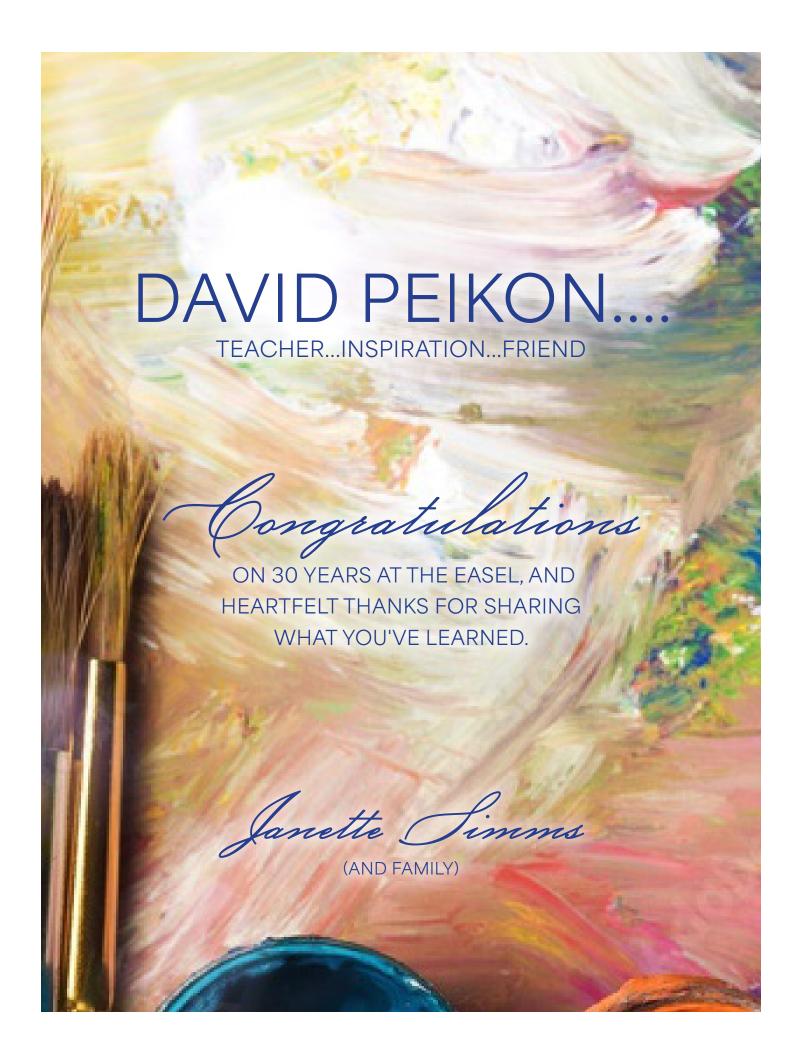
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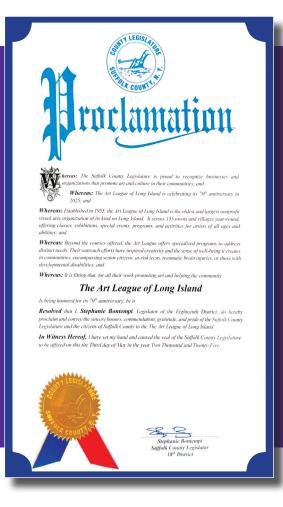
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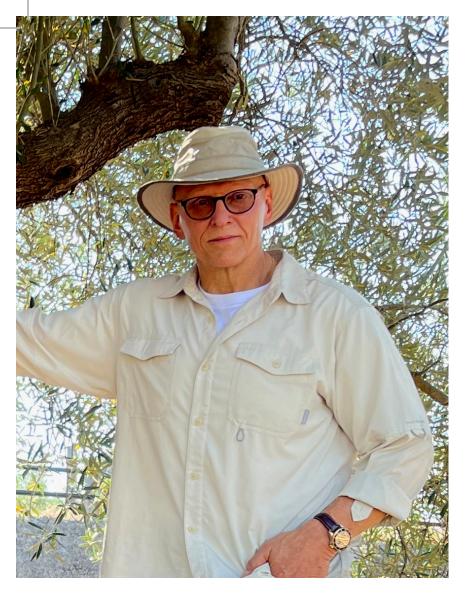


Thank you

STEPHANIE BONTEMPI SUFFOLK COUNTY LEGISLATOR



FOR RECOGNIZING
THE ART LEAGUE
OF LONG ISLAND'S
COMMITMENT TO
PROMOTING ARTS
AND CULTURE IN
THE HUNTINGTON
COMMUNITY.



Javid Seikon INFINITE QUEST

APRIL 26 - MAY 10, 2025

Was I, am I crazy to devote my life to mastering a craft (in my case painting) because of an obsession/passion that has been with me ALL my life?

It is all I have ever wanted to do, to spend my days at the easel creating the world I would rather live in, where serenity, peace, and a deep reverence for nature are the muses that drive me. Acquiring the skill set to accomplish this goal has been a life long quest for me as a predominantly self taught painter. Forever learning by constantly challenging my skill set is the goal, always trying to better my best across every genre of realism. Now in my 29th year painting full time, with over 70,000 hours at the easel, I present my 25th Solo, a compendium of what I have learned thus far.



Kwanzan, 21 x 28, oil on linen



Autum Light, 36 x 48, oil on linen





Homage to Julia, the ART of French Cooking, 28 x 21, oil on linen



Twilight Hike, 30 x 40, oil on linen

Solid on my foundation, I began to form without fear my way of creating, good or bad, I don't know, but true, sincere, a real reflection of what I see with my eyes and feel with my heart... the exact manifestation of what I believe should be art! I low many years have I taken to delimit this art?

Twenty years!



David Peikon teaching The Painter's Path at the Art League of LI, 2024





David Peikon INFINITE QUEST

Continued from page 11

These words are not mine, but a quote by Sorolla, from the book "Sorolla, The Masterworks" by Blanca Pons- Sorolla. But his words mesh so perfectly with my own feelings that I humbly borrow from the master.

For 29 years, I have endeavored to create paintings that pull the viewer into the space as if they are there alongside me. Capturing nature in all it's infinite beauty is a never ending challenge, to depict the terrain and atmosphere and the essence of a place, as a means of inspiring others to get out into nature too.

As a primarily self-taught painter, I learned from studying the masters I revere including

John Sargent, William Merritt Chase, Sorolla, Monet, and others. Working alla prima, (without preparatory underdrawing), keeps the work fresh and spontaneous, while also imparting a more interesting paint surface than the academic approach of classical realism.

While best known for the naturalism of my landscapes, I equally enjoy painting the people who pass through my life, whether presented as portraits or figurative pieces. I am honored to include among my portrait sitters: William F. Buckley Jr, geneticist Dr. George Church, Salvatore Ferragamo, David H. Koch, Nobel Laureates Dr. Elizabeth Blackburn, Dr. Tom Cech, Dr. Wally Gilbert, Dr. Carol Greider, and Dr. James D. Watson, and many others.



Quiet Harbor, 30 x 40, oil on linen

"Special Thanks" to Jeffrey, Le Baron de Beaucaire, and Michele di Malvagna.

Without your faith in me, these paintings would never have been.

Merci, Grazie - Davide

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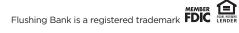








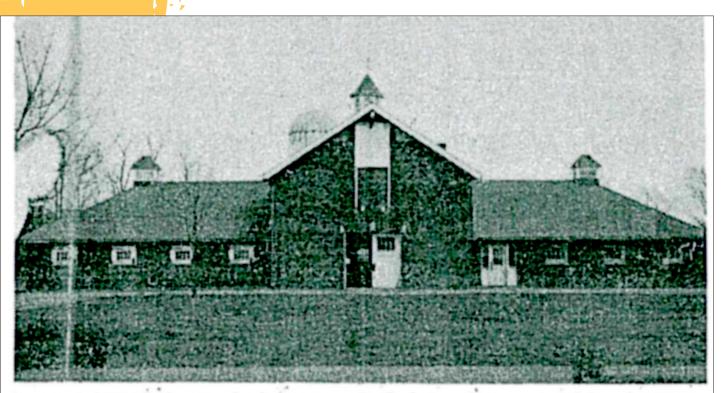






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Huntington Township Art League at Upland Farm

FACULTY REPORT ON FALL 1967 CLASSES by Gail Opp Adults and children alike, who attended HT classes experienced astifaction and confide



13th ANNUAL L.I. SHOW AT HECKSCHER MUSEUM ALPBILL 6-JUALY 18

We wish you a joyful Holiday Season and a very Happy New Year!

Huntington Township Art League Publishing December 1967



Annual Art Exhibit at the Village Green / 1968

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Huntington Art League Hopes Sunday's Auction

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ALLI Barn Oyster Bay Guardian article, 1971

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LOCAL ELECTION





From left to right. Ray Parker, Roy Lichtenstein (painting on left in photo), Matsumi Kanemitsu (modern abstract artist visiting ALLI), Stanley Twardowicz (Artist Paintings at the NY Metropolitan Museum of Art and the Museum of Modern Art. He is a well known NYC artist, still showing), John Hopkins (Board Member to the HTAL and Art Director of Hofstra University), Nora Mirmont (Board Member to the HTAL).



38th Annual HTAL Show, May 7, 1993











Ribbon Cutting with Huntington Town official on East Deer Park Road, 2003



C. 2002, Central Figure: Al Capp, New York Times illustrator, surrounded by Jeanne Tengelsen, Heather, Robert and Panchita Carter, and Ed McEvoy.



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- Skipping 11/7 6 week course
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Roberta Janowitz and Zach Krugman, 2019







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patient, polite and supportive. She goes with my pace of learning and always finds a way to encourage me. My piano lessons with Miss

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Anniversary Events

Master Artists Watercolor Workshops Plein Air Workshop Gas Kiln Firing Members Tour of Artists Studios Raku Firings PRIDE Exhibition Summer Art Adventure Pre-College Portfolio Intensive Hispanic Heritage Festival Big Ink Pigments of Your Imagination Exhibition Holiday Fair





Staff Holiday Party 2022



The Birth of Create Nights / Celebrating LGBTQ+ artists, 2023





Pat Ralph / Under the Radar Exhibition



Building and Grounds Restoration Workers, December 24, 2023



Art in the Park 2015



Member Exhibition 2022



Raku 2022



ALLI 68th Member Show



Senator Carl Marecellino and Charlee Miller



Latin Heritage Event, 2024



Member Tour



Art Supply drive for the Economic Opportunities Council of Suffolk County, 2024



Pride Vendor Market, 2024





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for
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To the Community



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70 YEARS OF GROWTH AT THE ART LEAGUE OF LONG ISLAND













The Little Red Schoolho





HOW MANY THOUSANDS UPON THOUSANDS OF YOUNG ARTISTS HAVE WE INSPIRED?

Think of all the children who have walked through the doors of our present building, our Summer Art Adventure program, first in East Northport, and now at Half Hollow Hills.

How many teenagers have sketched in our Intensive Pre-College Portfolio Program. Have exhibited in our Jeanie Tengelsen Gallery have gone to study Fine Arts as a Masters Student, as an undergraduate, have taught at ALLI themselves?

How many young artists have we... Given a boost of self-confidence Started their artistic journey Helped develop fine motor skills Given a vehicle to comprehend big feelings Provided a way to reduce stress and grow emotional intelligence Brought together as a community!



THREE YOUNG ARTISTS IMPACTED BY THE ART LEAGUE OF LONG ISLAND

Meet Leo: Leo loves his classes, where he says he made new friends while he expresses himself, and "figures out my art style." When he first started, he said he did not fully understand how to draw a face for his characters. Now, "I am really able to get focused on the eyes," he says as he shows me his most recent character, Ancient

appreciation of the world she sees; and the social side of her personality she discovered, all while taking classes in our studios. "Once you start with art, you view the world in a different perspective; it's prettier." Her next stop? To the State University of New York at New Paltz for her degree in either English or Philosophy with a Minor in Art.







Lilli C. Brentwood Summe

Maggie, Kitchen Sink, 2023

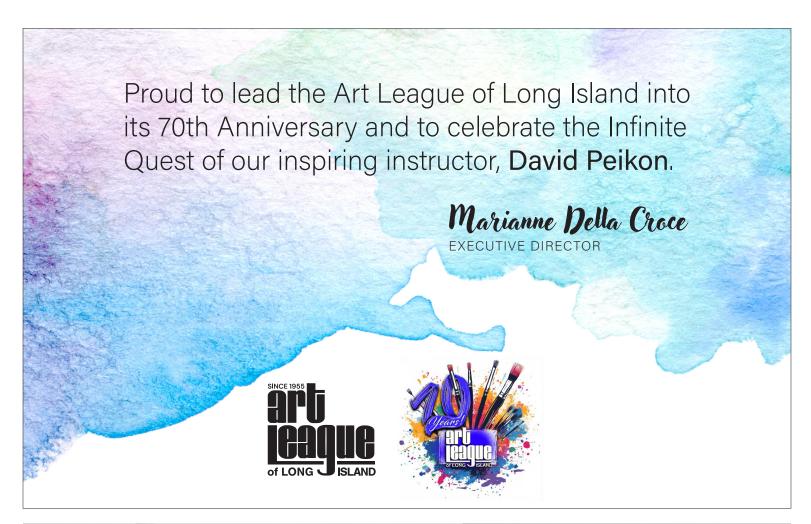
Blaze. Says Mom, Alina, "It's so important to have a class where children are working alongside other children, without competition." Leo's developed more confidence, not only in his drawing skills but also outside of the classroom, as he has developed a new sense of community with likeminded peers.

Meet Maggie M., Age 17: Maggie studied under Instructor Margaret Minardi in Pre-College Portfolio classes for three years, including the summer Intensive program, and under Instructor Amy Tischler for one year of Ceramics. Her "Pizzeria Sink" was exhibited in our Jeanie Tengelsen Gallery in 2021.

When asked to give her 30 second pitch about ALLI, she responded, "I wouldn't even know where to start, there are too many good things to say." But she can easily speak to the inspiration she received from her instructors to pursue her passion and to achieve her goals; the new

Meet Lilli C., Age 21: Lilli began taking classes at the Art League when she was a youth artist, and remembers with fondness her youth ceramics, teen anime, and additionally an adult metalsmithing class with Instructor Dana Lagos. She is currently a senior at Oklahoma State University, majoring in Studio Art with a focus on oil painting and drawing. Her "Menstruation" was exhibited in the Jeanie Tengelsen Gallery this summer. Says Lilli, "At a young age, the Art League taught me that I wanted to pursue art; that there were options for me." We are a community hub to her, where she knows people with whom she has grown up. The arts energize her to go to work; the arts create a positive momentum for her to follow her passion and to pursue her dreams.

What's next for Lilli? Earning her MFA, and becoming a teacher where she can instill her enthusiasm for the arts in others, either at the high school or college level. To inspire the Leo's and Maggie's in the next generation. To ensure that art is kept alive.





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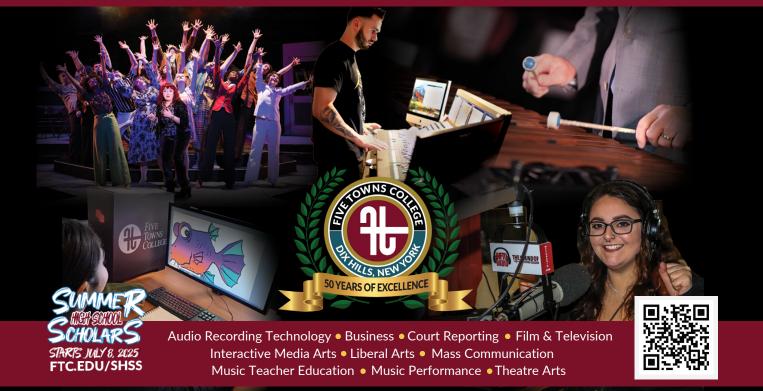
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Congratulations on your 70th anniversary!



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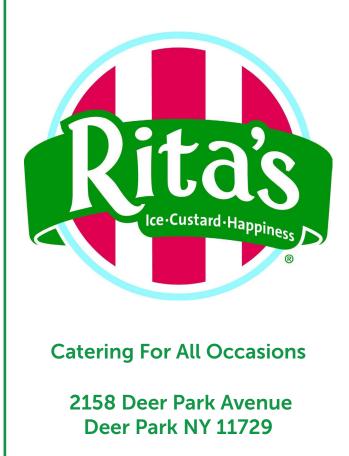


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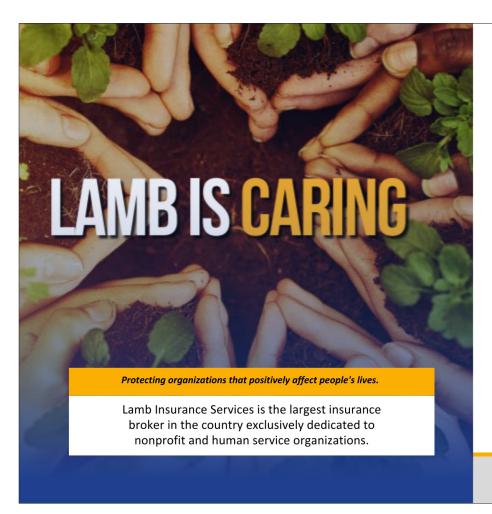
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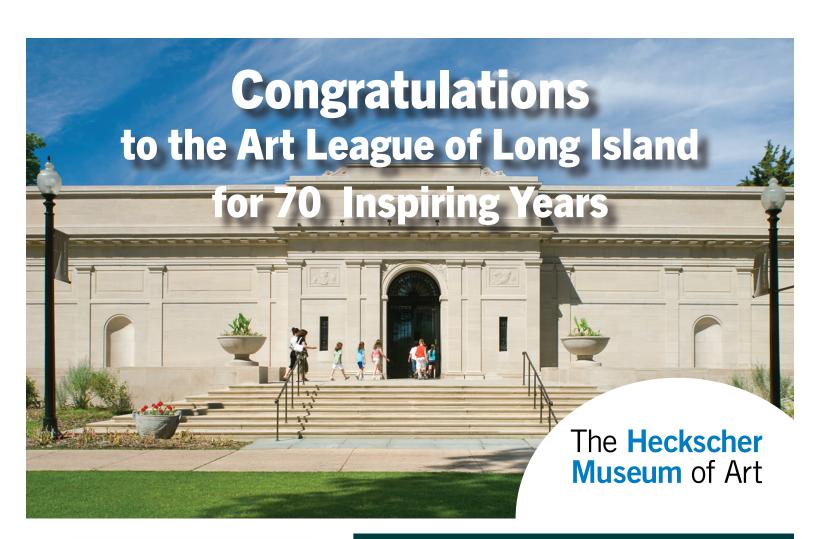
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