

The BIG Picture

Accepted Works

Juror: Karen Levitov

Director and Curator,

Paul W. Zuccaire Gallery, Stony Brook University

Exhibit: March 28 – May 8, 2026

Reception: April 18, 1:00-3:00

Juror's Gallery Talk: Tuesday, April 21, 7:00pm

First Name	Last Name	Title	Medium
Shain	Bard	<i>Emptied Garbage</i>	Oil paint
Marta	Baumiller	<i>Future Sarcophagus</i>	Melted plastic bags, foil, velvet, rubber, wire.
Susan	Bird	<i>Untitled</i>	Acrylic paint
Anthony	D'Avino	<i>Glitter Gulch</i>	Oil paint
Alex	Ferrone	<i>On the Shore</i>	Photographed from a helicopter
Barry	Feuerstein	<i>Man of War</i>	Oil paint
Andrea	Fortunoff	<i>Dance the Floor</i>	Photographic Media: Inkjet
Aislyn	Franciscovich	<i>Sunday Brunch</i>	Oil paint
Linda	Gottlieb	<i>Peering</i>	Watercolor
Destin	Graf	<i>I'm Here Somehow</i>	paint, batik, fabric, magic marker, glue
Anika	Griffing	<i>Harmonic</i>	Acrylic paint
Scott	Hartman	<i>Homage to Wyeth</i>	Acrylic paint
Esmeralda	Hernandez	<i>Cuanto Frijoles?</i>	Oil paint
Missy	Koo	<i>Transitions</i>	Fiber Arts: Quilting
Christina	Krisberg	<i>Life On Now</i>	Fabric, ink, aluminum foil, ink, bottle caps, and ribbon on cardboard.
Jared	Long	<i>Pigeons</i>	Acrylic paint
William	Low	<i>Yellow House Sunrise</i>	Oil paint
Christopher	Mallon	<i>Cherry Blossom Bloom</i>	Wood; Intarsia panel (3-D Marquetry)
Tom	Mason	<i>AbEx & Me Triptych</i>	Oil paint; de Kooning, Rothko and Jackson. Three AbEx painters who declared figurative art dead.
Ashley	Mazza	<i>Echo</i>	Acrylic paint
John	Micheals	<i>The Red and the Black</i>	Multimedia: corrugated cardboard, cardboard, straight pins
Gayle	Moss	<i>Remnants of Summer</i>	Ceramics: Electric Fired; This is a 23 piece totem.
Harold	Naideau	<i>The Fallen</i>	Digital photograph printed on brushed aluminum dibond
Gail	Neuman	<i>In the Wind</i>	Steel wire twisted in a weathered barnwood frame
David	Peikon	<i>The Nest</i>	Oil paint
Denis	Ponsot	<i>The Running Girl</i>	Watercolor
Gail	Postal	<i>Jodelle</i>	Graphite and Oil Paint and Swarovski crystal
Ria	Rajan	<i>Body, Body, Body</i>	Photograph: Inkjet
Alan	Richards	<i>City Weave</i>	Photomontage
Patricia	Russac	<i>Burst</i>	Pastel
Diana	Salomon	<i>Twist Again</i>	Photography: Digital image capture
Ellen Hallie	Schiff	<i>Gummies</i>	Oil paint
Hillary	Serota Needle	<i>Acting Koi</i>	Oil paint
Jill	Skelly	<i>In the Weeds: Polygonaceae</i>	Marker
Lisa	Stanko	<i>Blast</i>	Acrylic paint
Don	Weber	<i>Metallic Series # 12</i>	Metallic Acrylic paint