

ELIGIBILITY

- Open to artists residing in the tri-state area.
- Entry is limited to 5 works not previously exhibited in the Art League of Long Island's (ALLI) gallery.
- Two and three-dimensional work in any medium may be submitted. Sorry, no videos.
- Work **MUST** be original. Replicas or reproductions of pre-existing work are not admissible. We reserve the right to reject or return work of questionable nature.

SPECIFICATIONS

- Two-dimensional work may not exceed 7' in any direction. Works larger than 7' wide, please call to discuss. Minimum size 36" in both height and width. $36\text{"W} \times 36\text{"H} = 1,296\text{"}$ square inches minimum in total area for 2D work.
- Three-dimensional work may not exceed 7' high. Three-dimensional work may not exceed 100 lbs. Please call to discuss outside sizes and weights.
- All accepted work must be suitably prepared for gallery display. Two-dimensional work must be wired tightly within the top quarter of the frame or installed with D-rings. Stretched canvas, if unframed, must have clean staple-free edges. White or off-white matting only, and no saw tooth hangers. ALLI will not accept work that is unstable, damaged, does not meet the specified conditions, or does not correspond to the submitted JPEG image.
- ALLI reserves the right to withdraw work that requires elaborate installation, presents a hazard to the institution or the public, or requires routine maintenance after installation. Works containing foodstuffs or potentially damaging components are not permissible.
- Accepted work must be hand delivered to the Art League on Tuesday, March 24, between 2pm and 7pm.

SALES & PRIZES

- \$300 Awards of Excellence and Honorable Mentions of one year memberships in ALLI will be given at the discretion of the judge.
- ALLI will retain a 30% commission on all exhibition sales.
- The price represented on the artist entry form will be the sale price. No changes will be allowed. Purchased work must remain on view for the duration of the exhibition.
- No POR will be permitted.

SUBMISSION OF WORK

- Go to www.artleague.org and bring the cursor to "Call for Artists" in the top banner. Click on "The BIG Picture" in the drop down list. Or go directly to <https://client.smarterentry.com/alli>
- Click on the Sign Up Now link. If you have not used SmarterEntry before, follow the directions on the Site Login Page to create a new profile. Your username is your email address.
- Click on "The BIG Picture" to register (it is under the heading AVAILABLE SHOWS). Members must enter the Member Code to get reduced application fee. You will be taken to a secure site to make your payment.
- Once you have paid your application fee, you can return to your account page to upload your images. Submit your images as JPG, TIF, or PNG files not greater than 8MB. The longest side should be 1,280 pixels or greater. Click on the "Choose File" button to browse for the file you want to upload from your computer.
- Upload your image as directed. Please note that all fields marked with an asterisk are required. Please include special installation instructions in "Notes". Click "Submit" to upload it to the show. When the image appears in the column on the right, it has been submitted successfully to the competition.
- Repeat this process for all your images. You can click "Return to Account" on the left hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit information submitted or upload additional images up to the deadline.
- Include one image of each two-dimensional work.
- Include up to three images of each three-dimensional work. Use "Add View" to make composite image (3D only).
- Acceptance: Notification of acceptance of work will be posted on our website the week of March 9, 2026.
- Having difficulty? Call 631-462-5400 ext. 0

FEES

Members: First 2 images = \$45; \$10 each additional image up to 3. Total maximum 5 images. "Member Code" is emailed to all current members.

Non-members: First 2 images = \$55; \$10 each additional image up to 3. Total maximum 5 images.

No Refunds.

Want to become a member? Go to
<https://www.artleague.org/memberships>
to register on-line or call 631-462-5400 ext 0

CALENDAR

Monday, Feb. 23, 11:59pm	Deadline for receipt of application
Week of March 9	Notification of acceptance will be posted on our website
Tuesday, March 24, 2:00-7:00pm	Hand delivery of accepted work to ALLI*
Saturday, March 28, 2026	Exhibition opens to the public
Saturday, April 18, 1:00 - 3:00	Reception Awards presentation at 2pm
TBD	Juror, Karen Levitov's Gallery Talk
Friday, May 8, 2026	Exhibition closes at 3pm
Saturday, May 9, 11:00-3:00pm	Pick-up art work**

*No work will be accepted before or after this time period.
**Work not removed after 7 days shall be considered abandoned.

DELIVERY OF ACCEPTED WORK

- Accepted art work must be delivered unwrapped to the Art League at 107 E. Deer Park Rd., Dix Hills, NY on Tuesday, March 24, between 2pm and 7pm.
- Out-of-town entries: The UPS Store at 1 Hewitt Square, East Northport, NY 11731 (631-754-4400) will receive your work, unpack it, deliver it to the Art League, and pick up at end of show. Call them for fee and size options.
- No Fed Ex deliveries accepted. ALLI has neither the staff nor space to handle packing materials and repack.

LIABILITY

- Entries will be handled with professional care. However, the Art League will not be held liable for loss or damage to work.
- Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist. The Art League reserves the right to photograph work for publicity purposes.
- Submission of work into this exhibit constitutes an agreement by the artist to the listed terms and conditions.

Art League of Long Island

Founded in 1955 by a small group of creative visionaries, the Art League is dedicated to broad-based visual arts education, providing a forum and showcase for artists of all ages and abilities. As the largest art center of its kind on Long Island, the Art League is noted for the quality of its offerings and its distinguished artists. Its state-of-the-art facility, containing the impressive atrium Jeanie Tengelsen Gallery and nine spacious studios, is centrally located off Exit 42N of Northern State Parkway.

Directions available at www.artleagueli.org

Exhibition Juror

About the juror Karen Levitov:

Karen Levitov is the Director and Curator of the Zuccaire Gallery at the Staller Center for the Arts and Professor of Practice in the Art Department at Stony Brook University. Prior, she was a curator and senior administrator at The Jewish Museum, New York, where she organized numerous exhibitions and published several books in connection with her exhibitions. Since 2014 as Zuccaire Gallery Director, she has presented over twenty-five exhibitions of diverse contemporary artists with accompanying catalogs. In addition, she organizes annual undergraduate and graduate student exhibitions and triennial faculty exhibitions. Levitov has received grants and awards for her exhibitions, including a SUNY Chancellor's Award for Excellence and Stony Brook University's Presidential Grant for Departmental Diversity Initiatives. She has initiated interdisciplinary educational programming, including the campus-wide Art Crawl, artist talks, collaborative workshops, and community panel discussions. Levitov teaches an experiential Gallery Management Workshop and a freshman Scholars seminar on Modern Art and Creative Expression. She has served as juror and panelist for national exhibitions, symposia and competitions, including MTA Arts for Transit, and was an invited panelist for the Long Island Museum's roundtable "The Art of Collaboration: Creating Opportunities to Engage and Support Long Island Artists and the Arts Community." Levitov earned her MA in Art History from the University of Wisconsin-Madison and PhD work at Stony Brook University. She is a member of the Association of Academic Museums and Galleries, the Museum Association of New York, the Long Island Museum Association and the SUNY Museum and Gallery Directors Association. Levitov served as juror for the Art League of Long Island's "It's All About the Light!" exhibition in 2018. We welcome her back!

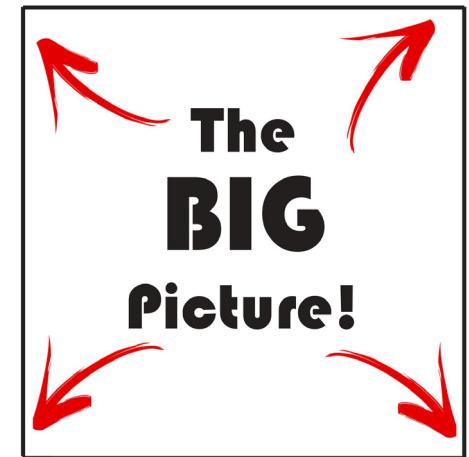
This prospectus is also available online
at www.artleagueli.org



107 E. Deer Park Rd.
Dix Hills, NY 11746
631.462.5400 • www.artleagueli.org

The BIG Picture
Deadline: Monday, February 23, 2026
Juror: Karen Levitov Director and Curator of the Paul W. Zuccaire Gallery, Stony Brook University.

Art League of Long Island's Large Works Competition



March 28 - May 8, 2026

Reception: April 18, 1:00 - 3:00

Juror: Karen Levitov, Director and Curator, Paul W. Zuccaire Gallery, Stony Brook University

Prospectus

The Art League of Long Island gratefully acknowledges the gallery sponsorship of:

Acampora Family Foundation



Jeanie Tengelsen Gallery
107 E. Deer Park Road, Dix Hills, NY 11746